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April 1945

No. 5

Bulletin Flora Macdonald College

Red Springs, North Carolina



CATALOGUE NUMBER
1944-45
ANNOUNCEMENTS
1945-46



Bulletin of
Flora Macdonald
College

Red Springs, N. C.

Forty-ninth Collegiate Year

CATALOGUE NUMBER
1944-45

ANNOUNCEMENTS FOR
1945-46

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FLORA MACDONALD COLLEGE
Red Springs, N. C.

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VOL. 27, No. 5

1945

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6
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FEBRUARY	MAY	AUGUST	NOVEMBER
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1946

JANUARY	APRIL	JULY	OCTOBER
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FEBRUARY	MAY	AUGUST	NOVEMBER
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24 25 26 27 28 29 30	23 24 25 26 27 28 29 30	29 30	29 30 31

COLLEGE CALENDAR

ACADEMIC YEAR 1944-45

September 11, Monday.....	College entrance examinations
September 12, Tuesday.....	Registration
September 13, Wednesday.....	Recitations begin
September 18, Monday.....	Examination for removal of conditions
October 28, Saturday.....	Home Coming Day
November 14, Tuesday.....	Second Quarter begins
November 29, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 30, Thursday, 10:00 p.m.....	Thanksgiving Recess ends
December 21, Thursday, 10:20 a.m.....	Christmas Recess begins
January 4, Thursday, 8:20 a.m.....	Christmas Recess ends
January 30, Tuesday.....	Second Semester begins
February 12, Monday.....	Dr. Vardell's Birthday
February 13, Tuesday.....	Meeting of Board of Trustees
February 13, Tuesday.....	Meeting of Advisory Board
March 27, Tuesday.....	Fourth Quarter begins
March 30, Friday, 10:20 a.m.....	Spring Recess begins
April 4, Wednesday, 8:20 a.m.....	Spring Recess ends
May 1, Tuesday.....	May Day
May 22, Tuesday.....	Meeting of Board of Trustees
May 26, Saturday.....	Alumnae Day
May 26, Saturday, 8:15 p.m.....	Senior Class Exercises
May 27, Sunday.....	Baccalaureate Service
May 28, Monday, 8:15 p.m.....	Annual Concert
May 29, Tuesday.....	Commencement

ACADEMIC YEAR 1945-46

September 10, Monday.....	College entrance examinations
September 11, Tuesday.....	Registration
September 12, Wednesday.....	Recitations begin
September 17, Monday.....	Examination for removal of conditions
<i>Sept 28</i> October 27 , Saturday.....	Home Coming Day
November 13, Tuesday.....	Second Quarter begins
November 21, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 22, Thursday, 10:00 p.m.....	Thanksgiving Recess ends
December 20, Thursday, 10:20 a.m.....	Christmas Recess begins
January 3, Thursday, 8:20 a.m.....	Christmas Recess ends
January 29, Tuesday.....	Second semester begins
February 12, Tuesday.....	Dr. Vardell's Birthday
February 12, Tuesday.....	Meeting of Board of Trustees
February 12, Tuesday.....	Meeting of Advisory Board
March 26, Tuesday.....	Fourth Quarter begins
March 29, Friday, 10:20 a.m.....	Spring Recess begins
April 3, Wednesday, 8:20 a.m.....	Spring Recess ends
May 7, Tuesday.....	May Day
May 21, Tuesday.....	Meeting of Board of Trustees
May 25, Saturday.....	Alumnae Day
May 25, Saturday.....	Senior Class Exercises
May 26, Sunday.....	Baccalaureate Service
May 27, Monday, 8:15 p.m.....	Annual Concert
May 28, Tuesday.....	Commencement

FLORA MACDONALD COLLEGE

BOARD OF TRUSTEES

Edwin Morgan
Chairman

Stephen A. White
Vice Chairman

ELECTED BY FAYETTEVILLE PRESBYTERY

EXIT 1945

Edwin Morgan.....	Laurel Hill, N. C.
A. T. McLean.....	Lumberton, N. C.
Charles G. Rose.....	Fayetteville, N. C.
Rev. H. K. Holland.....	Raeford, N. C.

EXIT 1946

Rev. John M. Alexander, D.D.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
Mrs. D. A. McCormick.....	McDonalds, N. C.
H. McN. Jones.....	Laurinburg, N. C.

EXIT 1947

McKay McKinnon.....	Maxton, N. C.
Dr. P. P. McCain.....	Sanatorium, N. C.
Dr. C. T. Johnson.....	Red Springs, N. C.
Rev. W. S. Golden.....	Carthage, N. C.

AT LARGE

Miss Mary McEachern.....	Red Springs, N. C.
Mrs. Robert A. Heinsohn.....	Thomasville, Ga.

ELECTED BY ORANGE PRESBYTERY

EXIT 1945

Rev. J. M. Millard.....	Greensboro, N. C.
Mrs. E. E. Gillespie.....	Greensboro, N. C.
D. W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

EXIT 1946

G. V. Denny.....	High Point, N. C.
Rev. C. F. Myers, D.D.....	Greensboro, N. C.
Rev. N. N. Fleming.....	Mebane, N. C.
Stephen A. White.....	Mebane, N. C.

EXIT 1947

Rev. W. A. Pate.....	Jonesboro, N. C.
Rev. F. S. Jones.....	Asheboro, N. C.
H. D. Jones.....	Graham, N. C.
E. A. Ranson.....	Greensboro, N. C.

ELECTED BY WILMINGTON PRESBYTERY

EXIT 1945

Rev. M. J. Murray.....	Wallace, N. C.
John Hall.....	Wilmington, N. C.
W. D. McCaig.....	Wilmington, N. C.
Mrs. G. O. Rogers.....	Whiteville, N. C.

EXIT 1946

Rev. William Crowe, D.D.....	Wilmington, N. C.
Rev. J. A. Boyd.....	Atkinson, N. C.
H. McN. Johnson.....	Willard, N. C.
B. B. Reynolds.....	Wilmington, N. C.

EXIT 1947

Rev. A. J. Howell.....	Wilmington, N. C.
C. S. Clark.....	Clarkton, N. C.
Glasgow Hicks	Wilmington, N. C.

EXECUTIVE COMMITTEE

EDWIN MORGAN, *Chairman*

Dr. P. P. McCain	Dr. D. S. Currie
H. McN. Jones	Dr. C. T. Johnson
C. S. Clark	Stephen A. White
McKay McKinnon	Rev. W. S. Golden

INVESTMENT COMMITTEE

A. T. McLEAN, *Chairman*

Edwin Morgan	H. McN. Jones
W. D. Craig	

FINANCE COMMITTEE

H. McN. JONES, *Chairman*

Stephen A. White	Edwin Morgan
C. S. Clark	Dr. D. S. Currie
Dr. C. T. Johnson	E. A. Ranson
McKay McKinnon	

FLORA MACDONALD COLLEGE

BUILDINGS AND GROUNDS COMMITTEE

DR. C. T. JOHNSON, *Chairman*

David W. Wright	Melzar Pearsall
Rev. F. S. Jones	McKay McKinnon
Miss Mary McEachern	B. B. Reynolds

PUBLIC RELATIONS COMMITTEE

EDWIN MORGAN, *Chairman*

Dr. C. T. Johnson	Paul Morrow
Dr. P. P. McCain	Rev. J. M. Millard
Mrs. D. A. McCormick	John Hall
Mrs. Walter Flournoy	

EDUCATION COMMITTEE

DR. P. P. MCCAIN, *Chairman*

Charles G. Rose	Rev. A. J. Howell
G. V. Denny	Dr. Lynn McIver
Mrs. R. A. Heinsohn	Rev. C. F. Myers, D.D.
Rev. William Crowe, Jr.	

RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

REV. N. N. FLEMING, *Chairman*

Rev. J. M. Alexander, D.D.	F. B. Johnson
Rev. M. J. Murray	Rev. J. W. Miller
Mrs. E. E. Gillespie	Rev. J. A. Boyd
Rev. H. K. Holland	

CENTENNIAL CELEBRATION COMMITTEE

FAYETTEVILLE PRESBYTERY

Dr. C. T. Johnson	Dr. D. S. Currie
A. T. McLean	Miss Mary McEachern

ORANGE PRESBYTERY

S. A. White	Mrs. E. E. Gillespie	Rev. N. N. Fleming
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WILMINGTON PRESBYTERY

C. S. Clark	Mrs. Walter Flournoy	John Hall
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ADVISORY BOARD

ELECTED BY FAYETTEVILLE PRESBYTERIAL

EXIT 1946

Mrs. G. T. Brooks.....	Red Springs, N. C.
Miss Emily Patterson.....	Laurinburg, N. C.

EXIT 1947

Mrs. John F. McNair, Jr.....	Laurinburg, N. C.
Mrs. P. P. McCain.....	Sanatorium, N. C.

EXIT 1948

Mrs. D. McP. McArthur.....	Lumberton, N. C.
Miss Zula Rankin.....	Fayetteville, N. C.

ELECTED BY ORANGE PRESBYTERIAL

EXIT 1945

Mrs. T. G. Gunn.....	Sanford, N. C.
Mrs. S. M. Rankin.....	Greensboro, N. C.

EXIT 1946

Mrs. R. W. Barnwell.....	Burlington, N. C.
Mrs. N. N. Fleming.....	Mebane, N. C.

EXIT 1947

Mrs. Waylon Blue.....	Jonesboro, N. C.
Mrs. N. W. Kirkman.....	Greensboro, N. C.

ELECTED BY WILMINGTON PRESBYTERIAL

EXIT 1946

Mrs. J. W. Miller.....	Clarkton, N. C.
Mrs. W. M. Boice.....	Whiteville, N. C.

EXIT 1947

Mrs. R. S. Cromartie.....	Elizabethtown, N. C.
Mrs. John Hall.....	Wilmington, N. C.

EXIT 1948

Mrs. Colwell Smith.....	Rosehill, N. C.
Mrs. Angus Cromartie.....	Garland, N. C.

FLORA MACDONALD COLLEGE

OFFICERS 1944-1945

HENRY GRAYBILL BEDINGER, D.D.
President

CHARLES GRAVES VARDELL, D.D.
*President Emeritus and Executive Secretary of
Alumnae Association*

HAZEL MORRISON, B.A.
*Dean of the Faculty
Registrar*

MARY HAMILTON STEPHENS, B.A., M.A.
Dean of Women

MARY MACLEAN CONOLY, B.A., B.S., M.A.
Assistant Dean of Women

S. BROWN MORRISON, B.L.
Bursar

REE TOWNSEND, A.B., B.S.
Secretary to the President

BEATRICE McEACHERN BULLOCK, B.L.
Editor of College Bulletin

ELEANOR SAMPLE
Librarian

NAN H. BULLOCK
Publicity Secretary

VIRGINIA BARRON, B.S., M.S.
Dietitian

VIRGINIA CONNOR, R.N.
Resident Nurse

C. T. JOHNSON, M.D.
Physician

G. C. LANG
Superintendent of Buildings and Grounds

EUGENIA STRICKLAND
Manager of Laundry

FACULTY

1944-45

(In Order of Appointment)

HENRY GRAYBILL BEDINGER, B.A., B.D., D.D., *President*

B. A. Davidson College 1911; B.D. Union Theological Seminary, Virginia, 1916.

CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891. (President Flora Macdonald College, 1896-1930.)

LINDA L. VARDELL, *Dean Emeritus of the Conservatory of Music*

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919; *ibid.*, 1923-1926.

HAZEL MORRISON, B.A., *Dean of the Faculty*

B.A. Flora Macdonald College, 1908; Student Columbia University and University of North Carolina; Dean, Flora Macdonald College, 1926—.

ROBERT REUTER, B.A., M.MUS., *Dean of Conservatory*

Graduate, Concordia Teachers College, Seward, Nebraska; University of Nebraska; B.A. University of Pittsburgh, Graduate Pittsburgh Musical Institute; Post-graduate work at Northwestern University; M.MUS.; Studied piano with Prof. Paul Reuter at University of Nebraska; piano under Maurice Dumesnil; Studied Organ with Wilbur Chenoweth, Harlan Smedley, University of Nebraska; with William H. Oetting at Pittsburgh Musical Institute; with Dr. Horace Whitehouse of Northwestern University; Conducting under Dr. F. Melius Christiansen, Theory under Dr. Chas. N. Boyd; Dean of Conservatory and Professor of Organ and Piano, Flora Macdonald College, 1944—.

MARY HAMILTON STEPHENS, B.A., M.A.,

Dean of Women and Professor of French

B.A. Converse College; M.A. Columbia University. Three summers' study in France, with one summer at the Sorbonne; five summers, student, Summer Session, Columbia University; Professor of French, Flora Macdonald College, 1940—; Dean of Women, Flora Macdonald College, 1944—.

MARY MACLEAN CONOLY, B.A., B.S., M.A.,

Professor of Education and Assistant Dean of Women

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Columbia University, 1928-1930 and Summer Sessions; Director of Summer Session, Flora Macdonald College, 1932-1933; 1939-1941; Professor of Education and Psychology, Flora Macdonald College, 1924-1928; 1930—.

HARRIET N. MORRISON, B.A., M.A., *Professor of Latin*

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina, 1925; M.A. Duke University, 1929; Student Summer Session, University of North Carolina, 1930; Dean Flora Macdonald College, 1925-26; Professor of Latin, *ibid.*, 1919-1924; 1926—.

LILLIAN FARGUHAR ROBESON, *Professor of Violin*

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theoretical work under August Schreck, Leipzig; Private lessons under Arno Hilf; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn., 1936; Professor of Violin and Conductor of Orchestra, Flora Macdonald College, 1908-1910; *ibid.*, 1922—.

JANE COLSON GLENN, B.S., G.Ph., M.S.

Professor of Chemistry and Physics

(The David M. Fairley Chair)

B.S. George Peabody, 1902; G.Ph. South Carolina College of Pharmacy, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C.; 1904-1910; *ibid.*, 1912-1914; M.S. Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Student Summer Session, Wake Forest College, 1930; Student Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940; Director of Summer Session, Flora Macdonald College, 1934; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

LIDA LAW CHAPMAN, B.A., B.M., *Professor of Piano and Organ*

B.A., and B.M. Flora Macdonald College; Two years Postgraduate, *ibid.*, One year at Stern Conservatory, Berlin, Germany; Summer study with Edwin Hughes, 1933 and 1936; Summer study Harold Bauer's Master Classes, New England Conservatory and lectures at Boston University Summer School, 1938; Summer study with Edwin Hughes, 1944; Teacher of Pianofort, Flora Macdonald College, 1910-1911; Professor of Piano, Flora Macdonald College, 1930—.

ELIZABETH CLARKE McPHAUL, B.A., *Associate Professor of Bible*

B.A. Flora Macdonald College, 1922; Summer Session. Harrisonburg Normal 1922; B.A. University of North Carolina, 1925; Associate Professor of Mathematics and History, Flora Macdonald College, 1925-1927; Associate Professor of Economics and History, *ibid.*, 1927-1930; Associate Professor of Bible, Flora Macdonald College, 1934—.

GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A.,

Associate Professor of Education and Social Science

B.A. Flora Macdonald College, Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A. *ibid.*; Alumnae Secretary, Flora Macdonald College, 1929-1930; Associate Professor of Education and Social Science, *ibid.*, 1930—.

ETHEL BATEMAN, B.A., M.A.,

Professor of Physical Education and Health

B.A. Winthrop College; M.A. Columbia University; Graduate work New York University, Summer Session, 1930; Duke University, Summer Session, 1930; Graduate work Columbia University, Summer Sessions, 1936, 1937, 1938, 1939; Professor of Physical Education and Health, Flora Macdonald College, 1930—.

ALEXANDER BELL STUMP, B.S., M.S., Ph.D.,

Professor of Biology and Bacteriology

(The White Chair)

B.S. University of Virginia, 1930; M.S. *ibid.*, 1931; Ph.D. *ibid.*, 1934; Research Associate, University of Virginia, 1934-35; Marine Biological

Laboratory, Woods Hole, Massachusetts, Summer Session, 1936; Research Investigator, Mt. Lake Biological Station of the University of Virginia, Summer Sessions 1937, 1938, 1940; Professor of Biology, Flora Macdonald College, 1936—.

VERTIE PRINCE KING, B.A., M.A., *Professor of Mathematics*

B.A. University of Georgia; M.A. University of Georgia; Student Summer Sessions; Emory University, University of Georgia; Teaching Fellow, Department of Mathematics, University of Georgia; Summer Session, Columbia University, 1937; Summer Session, Duke University, 1938; Professor of Mathematics, Flora Macdonald College, 1936—.

FRANCES ELIZABETH COMER, B.S., M.S.,

Professor of Home Economics

B.S. University of Georgia; M.S. University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia; Professor of Home Economics, Flora Macdonald College, 1937—.

KATHERINE CAMERON, B.S., M.S., *Professor of Home Economics*

B.S. University of Tennessee, 1938; M.S. University of Tennessee, 1942. Professor of Home Economics. Flora Macdonald College, 1942—.

ANNIE MOORE CHERRY, B.A., M.A., *Professor of Education*

B.A. Woman's College of the University of North Carolina; M.A. and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, and Columbia University; Professor of Education, Flora Macdonald College, 1942—.

LETA WELTHA McINTYRE, B.S., *Professor of Business Subjects*

B.S. in Business Administration, Winthrop College, 1930; Summer Session, Woman's College, University of North Carolina, 1933; Duke University, 1939; Professor of Business Subjects, Flora Macdonald College, 1942—.

NATALIE CRAWFORD MOFFETT, B.A., *Professor of Bible*

B.A. Florida State College for Women, 1917; Graduate Work Biblical Seminary, New York, Fall 1921; Peabody Teachers' College, Summer 1919, Spring 1935; Assembly's Training School, Richmond, Virginia, Fall 1927; Chinese language study, Nanking Language School, Nanking, China, 1922-1927; 1922-1923 in residence; Professor of Bible, Flora Macdonald College, 1943—.

EDNA EARL SHELTON, B.A., M.A., *Associate Professor of English*

B.A., M.A. University of South Carolina; completion of residential work for Ph.D. degree in English, Columbia University; Graduate study University of Virginia; Graduate study Teachers' College of University of Columbia; attendance at lectures Oxford University, Oxford, England. Associate Professor of English, Flora Macdonald College, 1943—.

LOIS J. LAMBIE, B.M., M.A., *Professor of Public School Music*

B.M. College of Wooster; M.A. Eastman School of Music (Theory); Piano student of Chester Barris and Harry Watts; Organ and Theory student of Neill O. Rowe; Choral work with Cecil Genhardt; Assistant Conductor of Wooster Civic Symphony, 1941-42. Professor of Public School Music, Flora Macdonald College, 1943—.

CLARA TARRANT BAILEY, B.A., B.S., *Professor of Voice*

B.A. Lander College (English); B.S. Juilliard School of Music; Pupil of Madame Belle Julie Soudant and Ella Earl Toedt; Theory with George Wedge and Howard Brockway; Member of Papermill Light Opera Company, Millburn, N. J.; Church singing under the direction of Dr. Clarence Dickinson, Hugh Porter, and Willard Irving Nevins. Professor of Voice, Flora Macdonald College, 1943—.

OTTO WALTER FERRENE, B.S., M.A., *Associate Professor of Biology*

B.S. Presbyterian College, Clinton, S. C.; Summer Session, Furman University Summer School, Greenville, S. C.; M.A. University of Alabama, Tuscaloosa, Alabama. Associate Professor of Biology, Flora Macdonald College, 1943—.

ORA BLACKMUN, A.B., M.A., *Professor of English*

B.A. University of Arkansas, 1914; M.A. University of Arkansas, 1925; Graduate Student, Summer Sessions, University of Chicago; Graduate work, Summer Sessions, University of Southern California; Professor of English, Flora Macdonald College, 1944—.

LAURA JEAN McADAMS, B.A., M.A., *Professor of French and Spanish*

A.B. (Nabor's Scholarship Medal, Wylie Four-Year Scholarship), Erskine College, Due West, S. C., 1928; M.A. University of South Carolina, 1929; University of Georgia, Summer Session, 1930; Graduate Fellow, Duke University, 1931-1932; Carnegie Fellow, University of Paris, France, 1933; Graduate Study, University of Paris, France, Summers 1933, 1934, 1935, 1936, 1937; Graduate work, University of Heidelberg, Germany, Late summer, 1933; Graduate Assistant, Duke University, 1939-1940; Graduate work, University of Tennessee, Knoxville, Summer 1942; Special Training, War Department, Washington, D. C., 1943-1944; Research Analyst, War Department, Military Intelligence, Washington, D. C., 1943-1944; Professor of French and Spanish, Flora Macdonald College, 1944—.

CAROL ROBERTSON, B.A., M.A., *Professor of History*

B.S. George Peabody College, 1926; M.S. Columbia University, 1929; Graduate Study, Summer School, Columbia University 1936, 1937; Professor of History, Flora Macdonald College, 1944—.

MARY ELIZABETH DUNLAP, *Associate Professor of Piano*

Graduate of Winthrop College, Rock Hill, S. C.; Bachelor of Science degree in music; Graduate work at Winthrop in piano under Dr. Walter B. Roberts; in Organ under Miss Jeannette C. Roth; Master of Arts degree in piano and music at Teachers College, Columbia University; Studied piano nine summers with Edwin Hughes, New York; Associate Professor of Piano, Flora Macdonald College, 1944—.

MABEL HAMER, B.S., *Associate Professor of Business Subjects*

B.S., in Commerce, Winthrop College, Rock Hill, South Carolina, 1937; Associate Professor of Business Subjects, Flora Macdonald College, 1944—.

KATE MacLEAN STEWART, B.A., *Instructor of Business Subjects*

B.A. Flora Macdonald College, 1937.

JOE W. WRAY, B.S., M.S., *Professor of Mathematics*

B.S. University of Georgia, 1939; M.S. University of Georgia, 1944; Graduate Study University of North Carolina, Summer 1944; Flora Macdonald College, 1945—.

COMMITTEES OF THE FACULTY

CURRICULUM: Dean Morrison, Dean Reuter, Miss Conoly, Miss Comer, Dr. Stump, Miss Robertson, Miss Blackmun, Miss McIntyre.

GOVERNMENT: President Bedinger, Dean Stephens, Dean Morrison, Dean Reuter, Mrs. Neighbors, Mrs. Glenn, Miss Conoly, Mrs. King.

RELIGIOUS ACTIVITIES: Miss Moffett, Miss Harriet Morrison, Dean Reuter, Dean Stephens, Miss Comer, Mrs. McPhaul, Miss Bailey.

CONCERT AND LECTURE: Dean Reuter, Miss Brown Morrison, Dean Stephens, Miss Shelton, Mrs. W. A. Bullock, Mrs. W. B. Robeson, Dr. Stump.

LIBRARY: Miss Sample, Miss Blackmun, Mrs. Glenn, Dean Reuter, Miss Comer, Miss Cherry, Miss Robertson, Dr. Stump.

ADMISSION: Dean Morrison, Dean Reuter, Miss Conoly, Miss Harriet Morrison, Mrs. McPhaul, Mrs. Neighbors, Mrs. King, Miss McIntyre, Miss Cameron, Miss Cherry, Mrs. Glenn.

CATALOGUE: Dean Morrison, Dean Reuter, Miss Earnhardt, Miss Townsend.

PUBLICITY: President Bedinger, Dean Reuter, Mrs. George Bullock, Mrs. Walter Bullock, Mrs. Neighbors, Miss Bateman, Miss Brown Morrison.

SOCIAL ACTIVITIES: Dean Stephens, Miss Bateman, Mrs. Chapman, Mrs. Neighbors, Mrs. King, Miss Bailey, Miss Lambie, Miss Comer, Miss Cameron, Miss Dunlap, Miss Hamer, Miss Barron.

COLLEGE PUBLICATIONS: Mrs. McPhaul, Miss Blackmun, Miss Shelton, Miss Cherry, Miss Cameron, Dr. Stump.

The President is a member ex officio of all committees.

ENTERTAINMENTS 1944-45

Reception given by Flora Macdonald Christian Association to Faculty and Students.

Banquets by Epsilon Chi and Zetesian Literary Societies.

Lecture by Louis Untermeyer.

Recital by Egon Petri, Pianist.

Home Coming Day.

Conservatory Faculty Recital and reception given by College to new members of Faculty and Student Body.

Hallowe'en Carnival given by the Physical Education Department.

Two-Piano Recital by Mary Elizabeth Dunlap and Robert Reuter.

Violin-Piano Sonata Recital by Lillian Farquhar Robeson and Robert Reuter.

First Quarterly Recital by Students of Conservatory.

Thanksgiving Dinner.

Vesper Organ Recitals by Robert Reuter.

Lecture by Jay Allen, Columnist.

Christmas Concert by Glee Club.

White Gift Service.

Christmas Banquet and Dome Service.

Recital by Mary Elizabeth Dunlap, Pianist.

Recital by Conrad Thibault, Baritone.

Dr. Vardell's Birthday.

Lecture by Dr. Helmut Kuhn.

Freshman-Sophomore Banquet.

Second Quarterly Recital by Conservatory Students.

Organ Recitals by Robert Reuter.

Recital by Clara Bailey, Soprano.

Voice Recital by Caroline McKay.

Third Quarterly Recital by Conservatory Students.

The LeRoy Trio.

Voice Recital by Jo Anne Atkins.

Junior-Senior Banquet.

Graduation Recital by Mary Johnson.

Organ Recital by Mary Catherine McCormick.

Organ Recital by Edouard Nies-Berger.

Graduation Recital by Virginia Lee.

Fourth Student Quarterly Recital.

May Day Pageant.

Concert by Glee Club.

Recital by Robert Reuter, Pianist.

Baccalaureate Service.

Annual Commencement Concert by Conservatory Students.

Graduation Exercises.

COLLEGE DIRECTORY

STUDENT BODY

Evelyn Whisnant, President; Mary Johnson, Vice President; Mary Niblock, Secretary; Sarah Britton, Treasurer.

SENIOR CLASS

Carolyn McKay, President; Mary Niblock, Vice President; Betty Barringer Bloniak, Secretary; Catherine Lytton, Treasurer; Coretta Thompson, Tea Room Manager; Carrie Lee Jones, Assistant Tea Room Manager.

JUNIOR CLASS

Betty Rogers, President; Sarah Britton, Vice President; Mary Adams, Secretary; Billie Estes, Treasurer.

SOPHOMORE CLASS

Peggy Harris, President; Anne Youngblood, Vice President; Evelyn Lytton, Secretary; Vivian McQueen, Treasurer.

FRESHMAN CLASS

Miriam Watson, President; Sara Jean McIntyre, Vice President; Audrey Fulcher, Secretary; Jo Collins, Treasurer.

FLORA MACDONALD CHRISTIAN ASSOCIATION

Mary Catherine McCormick, President; Nell Lancaster, Vice President; Esther Mae Grier, Secretary; Mary Elizabeth Johnson, Treasurer; Faye Maness, Chairman of Prayer Bands: Highway Chairmen and their respective Faculty Advisers; Enlistment and Training, Nell Lancaster, Miss Blackmun; Sunday school, Sarah Craven, Miss Harriet Morrison; Publicity, Barbara Ogilvie, Miss Cameron; Comradeship, Goldie Knowles, Mrs. Glenn, Miss McIntyre; World Fellowship, Alice Walker, Mrs. Stephens; Stewardship, Esther Mae Grier, Mary Elizabeth Johnson, Mrs. Bedinger; Library, Katie Mac Kirkpatrick, Miss Sample; Social Activities, Betty Matheson, Miss Bailey; Religious Meetings, Life Enrichment, Annie Mae McDaniel, Mrs. McPhaul; Music, Jo Anne Atkins, Mrs. Chapman; Faculty Adviser of the Cabinet, Miss Natalie Moffett.

EPSILON CHI LITERARY SOCIETY

Nancy Meekins, President; Elizabeth McNett, First Vice President; Billie Estes, Second Vice President; Mary Gee Willcox, Recording Secretary; Betty Bloniak, Corresponding Secretary; Catherine Lytton, Treasurer; Coretta Thompson, Critic; Judy Davis, Censor; Faye Maness, Chaplain.

FLORA MACDONALD COLLEGE

ZETESIAN LITERARY SOCIETY

Vivian McInnis, President; Juanita Tontz, First Vice President; Jane Brown, Second Vice President; Virginia Lee, Recording Secretary; Mary Adams, Corresponding Secretary; Laura Shaw Atkinson, Treasurer; Dot Clarke, Critic; Peggy Harris, Censor; Nell Lancaster, Chaplain.

ATHLETIC ASSOCIATION

Murphy Macdonald, President; Jane Brown, Vice President; Irene Baldwin, Secretary; Carlisle Hoyt, Treasurer; Ethel Pursley, Salesman.

ANNUAL STAFF

Jane Latham, Editor-in-Chief; Fannie Gray Worley, Business Manager.

PINE AND THISTLE STAFF

Elizabeth Hall, Editor-in-Chief; Weyburn Moore, Business Manager.

HANDBOOK COMMITTEE

Mary Johnson, Student Government; Nell Lancaster, F.M.C.A.

COLLEGE CHEER LEADER

Carrie Lee Jones.

COLLEGE FIRE CHIEF

Hurley Anthony.

RECORDER OF POINTS

Linda Bynum

OFFICERS OF ALUMNAE ASSOCIATION

Mrs. Elbert McPhaul, Red Springs, N. C.....	President
Mrs. O. R. Paris, Red Springs, N. C.....	First Vice President
Miss Frances Lifrage, Salters Depot, S. C.....	Second Vice President
Mrs. George Bullock, Red Springs, N. C.....	Recording Secretary
Mrs. Walter Bullock, Red Springs, N. C.....	Corresponding Secretary
Miss Eva McLean, Red Springs, N. C.....	Treasurer



ADMINISTRATION BUILDING

Flora Macdonald College

HISTORICAL SKETCH

Flora Macdonald College, under the name of the Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It reopened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted. This included a site of four acres, with four thousand dollars

and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination, the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to the progress of Flora Macdonald College. The circle of patrons and interested friends grew. The endowment was

increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college. Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him. The college continues to occupy an unique place in the educational world and promises to render even greater service in the years to come.

THE AIM

The aim of the college is the carefully developed and thoroughly educated Christian woman, prepared to do her life work successfully in the home, the school room, or wherever duty may call her.

To this end it is the purpose of the college to provide a well balanced educational program of excellent quality which will develop young women intellectually, spiritually, culturally, and prepare them for useful vocations in life.

GENERAL INFORMATION

LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volley ball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board plots, table tennis tables, bowling alleys, out-of-door swimming pool.

BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

Administration Hall contains Parlors, Society Halls, Chemical Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics, and Christian Association Library and Reading Room.

East and West Halls contain 12 classrooms and 56 bedrooms. Each bedroom is equipped with a lavatory and two closets, and is furnished with twin beds, a dresser, table and chairs. Bathrooms are connected with the dormitories.

Morgan Hall, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

Vardell Hall contains the Library, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

Conservatory Hall. The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

Gymnasium. A large building with a hard wood floor, equipped for indoor exercises and games.

Heat and Light Plant. The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric lights and steam laundry. A steel tower 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well 110 feet deep, flowing 75 gallons per minute, furnishes the water for the College.

J. Kennedy Tod Art Collection. Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

RELIGIOUS LIFE

The College is distinctly Christian and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a textbook and its study is required.

Morning and evening, faculty and students assemble for worship and singing, reading of the Scripture, and prayer a part of the exercises.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday school attendance upon which is voluntary. The classes are taught by members of the faculty.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and

personal service, an intelligent study of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. The Association conducts vespers on Thursday and Sunday evenings, and invites an outside speaker once each month for the Sunday evening service. The Association has its own library, which is enlarged each year by contributions from students.

SOCIAL LIFE

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores and Freshmen in February; Juniors and Seniors in April. The two Literary Societies and the Social Committee of the F.M.C.A. are valuable aids in the general social life of the students.

LITERARY SOCIETIES

The two literary societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires students with confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

LECTURE AND RECITAL COURSES

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

GOVERNMENT

The discipline of the College is educative in character. A large part of a student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the government of the College the President is assisted by the Government Committee of the Faculty, the Dean of Women giving it her personal supervision. The general conduct of the students is controlled through Student Government as outlined in the Handbook.

By signing the application blank, the student signifies her willingness to accept and abide by the rules and regulations of the College.

MISCELLANEOUS

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students or

to the dining-room without permission of the Dean. They will be received in the College parlors.

Each room will be allowed one electric light bulb each half year. Additional ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegraph or long distance telephone.

Out of town students who wish to board in town must make arrangements which are approved by the College authorities.

REUNION CLASSES

For the convenience of the alumnae the Dix plan for the reunion of classes has been adopted. (See page 26.)

DIX REUNION PLAN

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The 25 Year Class will have a Reunion each year.
This class will be in addition to those scheduled as shown above.

EXPENSES PER QUARTER

FOR BOARDING PUPILS

Tuition, including all Theoretical Subjects in Music.....	\$40.00
Board	37.50
Dormitory fee, including heat, light, water, etc.....	12.00
Laundry	4.00
Medical fee	2.50
Contingent fee	4.00
Concert and Lecture fee.....	1.00
Library fee	1.50
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Total Expenses, per Quarter.....	\$102.50
Diploma fee	5.00

EXPENSES PER QUARTER

FOR DAY PUPILS

Tuition	\$40.00
Concert and Lecture fee.....	1.00
Library fee	1.50
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Total Expenses, per Quarter.....	\$42.50

EXPENSES PER QUARTER

MUSIC

Piano, under Dean.....	\$30.00
Piano, under Professors.....	25.00
Voice	25.00
Voice in class of four.....	7.50
Violin	25.00
Violin in class of three.....	7.50
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	2.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	15.00

All theoretical courses included in regular tuition.

LABORATORY FEES PER QUARTER

For each course taken in Biology, Physics, and Chemistry add fees as follows:

Biology 1, 3, 7.....	\$1.50
Biology 2, 4.....	1.25
Biology 5, 6, 9.....	2.50
Physics 3	2.50
All other courses.....	1.25

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

Student Budget Fund. There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$13.50 for the year. This amount includes membership in the Athletic Association, Flora Macdonald Christian Association, Literary society and subscriptions to the *Pine and Thistle* and *White Heather*.

Registration Fee. A registration fee of \$5.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after July first.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

Single Room. A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

Gymnasium Outfit. The regulation Gymnasium outfit which includes hose, shoes, two shirts and two washable suits may be secured at the College for \$8.75.

Quarterly Payments. For the convenience of payment, the College year has been divided into four quarters, beginning September 11, November 13, January 29, and March 26. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

All quarterly payments must be paid in advance. See note on page 35.)

Students are not admitted to class until bills are paid, unless by special agreement. Checks should be made payable to Flora Macdonald College.

Typing Fee. A fee of \$10.00 per year is charged for the use of typewriters.

Special Course Permits. A special permit is issued to students for each course taken in Applied Music, Practice Teaching and Typing. In case a student drops a course this permit must be returned to the Treasurer's office.

Semesters. Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Self-Help. A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$170.00. All working students must be on the grounds Monday before College opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President. These scholarships are assigned in order of application and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. *Students who have scholarships must remain until college closes.*

A reduction in tuition of thirty dollars a year is granted ministers' daughters.

Books, Music, Stationery. These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry. All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Infirmery. If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a transcript of college credits is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

SCHOLARSHIPS AND FOUNDATIONS

Mark Morgan Scholarship. Endowed by Mr. Mark Morgan, Laurel Hill, N. C. This scholarship pays all expenses except Medical, Contingent, Library, and Lecture Fees.

The Dr. David McBryde Scholarship. Established by his daughters, Misses Harriet A. and Sallie McBryde, income of

which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary.

D. P. McKinnon Scholarship. Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship. Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship. Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial. Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of the daughters of Confederate soldiers.

The Order of Scottish Clans Scholarship. Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College.

The St. Andrew's Society Scholarship. Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial. Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

Loan Fund. The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

J. L. McMillan Scholarship. Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student.

The Watts' Foundation. Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

The Rosetta Richardson Vick Scholarship. Founded by Mrs. Eudora Vick Martin, of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

The McNair Loan Fund. Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

The W. C. Brown Scholarship. Value, \$1,000. Founded by Dr. W. C. Brown, of Fairmont, N. C. The interest to be applied to the expenses of a student.

The Jessie Candler Willard Fund. Established by Mr. J. J. Willard, of Hickory, N. C., in loving memory of his mother and as a continuation of her effective service for her Master and Lord.

The St. Andrew's Society Scholarship. Established by Col. John Gribbel, of Philadelphia. Value, \$1,000.

Mrs. J. Henry Smith Chair of Bible. Endowed by Mrs. Lunsford Richardson in honor of her mother.

The White Chair of Biology. Endowed by J. Harvey White, William Elliott White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

James A. Macdonald Professorship. Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

The David M. Fairley Chair. Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David M. Fairley, D.D. The interest to be applied to the Chair of Chemistry and Physics.

H. G. Hill Memorial Foundation. Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

The Margaret Fraser Gluck Fund. Founded by Mrs. Jefferson Penn of Reidsville, N. C., as a Student Loan Fund in memory of her grandmother.

The A. H. McLeod, Sr., Scholarship. Founded by his sons, G. H. McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father.

The Andrew Bryson Fund. The income to be applied to expenses of students selected by the President of the college. Amount \$3,000.

The Thomas Stamps Memorial Scholarship. Established by his sister, Mrs. F. S. Royster, Norfolk, Va., in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, N. C. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary.

The Mary Patterson Livingston Memorial Scholarship. Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College.

The Sinnott Scholarship Fund. Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,000.

The Katherine Livingston Memorial Scholarship. Established by Sallie, Mattie, and John P. Livingston in memory of their sister.

The Elizabeth Monroe Taylor Gilmour Memorial Scholarship. Established by Rev. A. D. P. Gilmour, D.D., for many years pastor of the First Presbyterian Church of Wilmington, North Carolina.

The Wilmington Presbyterial Scholarship Fund, \$1,500. Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial.

The Georgine Gregg Danby Scholarship for the benefit of worthy students.

The Birthday Loyalty Fund. Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$80,000.

The Margaret McKinnon Hawley Memorial Scholarship. Established by F. Oscar Hawley, Jr., in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

The Jane Flow Henderson Memorial Scholarship. Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina or from the Barium Springs Orphanage.

The John W. McLaughlin Scholarship. Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years.

The Mattie Livingston Memorial Scholarship. Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

The Franklin L. Hyndman Memorial Scholarship. Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

The Kate Fields Grannis Scholarship. Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her mother to assist students from Synod of North Carolina in their education. Amount, \$2,500.

The Hattie McBryde Memorial Scholarship. Established by Harriet and Hazel Morrison in memory of their beloved aunt, whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly taught. Amount, \$1,500.

The Grantham Memorial. Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

The Linda Vardell Music Scholarship. Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory.

FORM OF BEQUEST

*I hereby devise and bequeath to Flora Macdonald College,
located at Red Springs, North Carolina, and its successors,
.....
to be applied to the uses and purposes of said College, and
under the direction of the Board of Trustees.*

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$5.00 must accompany each application for admission.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. *A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.* A student desiring admission must send a record of her high school work filled out by the principal or some member of the faculty of her high school.

Blank forms for this purpose will be furnished by Flora MacDonald College, and must be returned to the College by the principal or a member of the faculty and not by the student applying for admission.

Graduates of accredited high schools will be admitted to the Freshman Class by certificate; others, by examination.

The College Entrance Examination will be given Monday, September 10. Students desiring to take this examination should notify the Dean of Faculty ten days in advance.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. In order to do this the high school student should take such courses in high school as will enable her to meet the prescribed entrance requirements for that degree.

Graduates of accredited high schools and students who have passed the College Entrance Examination, but who do not present the specified entrance units should arrange to make up this deficiency before the Sophomore year.

NOTE—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

Bible	2 units
Biology .....	.1 or .5 unit
Botany .....	.1 or .5 unit
Chemistry .....	.1 or .5 unit
Civics .....	.5 unit
Drawing	1 unit
English	4 units
Expression .....	.5 unit
French	2 units
General Science .....	.1 or .5 unit
German	2 units
History and other Social Sciences.....	4 units
Latin	4 units
Mathematics	4 units
Music	2 units
Physics .....	.1 or .5 unit
Physiology .....	.5 unit
Physiography .....	.1 or .5 unit
Spanish	2 units
Zoölogy .....	.1 or .5 unit

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping	1 unit
Commercial Arithmetic	1 unit
Commercial Geography .....	.5 unit
General Agriculture	2 units
Home Economics .....	.1 or 2 units
Manual Training	2 units
Stenography	1 unit
All other	1 unit

PRESCRIBED ENTRANCE REQUIREMENTS

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. *Bachelor of Arts*

English		
Composition	}	.....3 units
Rhetoric		
Literature		
*Foreign Language		
Latin	}	.....2 units
or		
Modern		
Language		
Mathematics		
Algebra	}	.....1½ or 2 units
Plane Geometry		
		.....1 unit
Electives		.....7 or 7½ units
<hr/>		
Total		.....15 units

II. *Bachelor of Science (Home Economics)*

English		
Composition	}	.....3 units
Rhetoric		
Literature		
*Foreign Language		
Latin	}	.....2 units
or		
Modern		
Language		
History		.....2 units
Mathematics		.....2½ or 3 units
Science		.....1 unit
Electives		.....4 or 4½ units
Total		.....15 units

* Less than two units of any foreign language will not be accepted.

III. *Bachelor of Music*

English		
Composition	}	..... 3 units
Rhetoric		
Literature		
*Foreign Language		
Latin	}	..... 2 units
or		
Modern		
Language		
History		..... 2 units
Science		..... 1 unit
Electives (Two of which should be music)		..... 7 units
Total		..... 15 units

Before allowing college credit for piano, the following examination must be satisfactorily taken by all Conservatory students:

I. All Major and Minor Scales at M. M. 84, four notes to a beat.

All Major and Minor Arpeggios at M. M. 60, four notes to a beat.

II. Any Bach Two Part Invention.

III. Any piece comparable in difficulty to the Grieg Lyric Pieces (Memorized).

IV. Czerny Etudes No. 1 and 2 from Opus 299 at M. M. 100, four notes to a beat.

* Less than two units of any foreign language will not be accepted.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Science (Home Economics).

Bachelor of Music.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of Physical Training and Practice Teaching are required for graduation. A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour is given for two hours of work each week in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A (95-100), Excellent.

B (90- 94), Good.

C (80- 89), Fair.

D (75- 79), Barely passed.

E (60- 74), Conditional failure which may be removed by a reëxamination.

F below 60, Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one reëxamination on that subject; Seniors will be allowed more than one by vote of the Curriculum Committee and the head of department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15.

Examinations to remove conditions incurred the second semester will be given on Monday, September 17, 1945.

Any student graduating from the College must have received grades sufficient to entitle her to ninety quality points. The quality point is taken as the unit of merit; for example, a grade of A (95-100) gives three points, B (90-94) gives two points, C (80-89) gives one point, for each semester hour of credit.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Dean of Faculty or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admissions or Dean of Faculty for approval.

Any student whose habitual use of the English language violates the rules of grammar and good usage will be required to take a corrective course in oral and written composition.

CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of eighty-six semester hours, with grades sufficient to entitle her to seventy quality points, provided that seventeen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-two semester hours, with grades sufficient to entitle her to forty-five quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty semester hours, with grades sufficient to entitle her to twenty quality points, provided that seventeen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examination* on an equivalent amount of preparatory work. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

* College Entrance Examination given Monday, September 10, 1945.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

In order to return to college for a second year, the student must have passed a total of eighteen semester hours with grades sufficient to entitle her to nine quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, the student must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to eighteen quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade "D" or above. No grade of "E" ("Conditional failure") may be counted.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a summer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College and by the Dean of the Faculty.

ADMISSION TO ADVANCED STANDING

Credit will be given students for acceptable courses satisfactorily completed in approved colleges.

A student applying for advanced standing must fulfill the prescribed entrance requirements for the degree for which she wishes to become a candidate.

A candidate for advanced standing should forward to Flora Macdonald College the following:

- (1) An honorable dismissal from the college attended.
- (2) Official statement of entrance and college credits.
- (3) Marked copy of the catalogue indicating courses completed.

Credit on all courses completed at other than approved colleges is tentative for the first semester. A satisfactory completion of continuation courses automatically establishes credit. When it is not feasible for a student to continue courses, the Committee on Admission shall determine the method of approving credits offered.

A candidate for advanced standing should submit her record not later than May 5. Otherwise definite information in regard to her credits cannot be given her before September 15.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

THE BACHELOR OF ARTS DEGREE

Requirements for the B.A. degree are as follows:

1. Bible	12 semester hours
2. ‡‡Biology, Chemistry, Physics, Mathematics 3-4...	12-16 semester hours
3. English	12 semester hours
4. Foreign Language	12 semester hours
5. Latin or Mathematics 1-2.....	6 semester hours
6. Psychology	3 semester hours
7. **Social Science	†10 semester hours
<hr/>	
Total	67 or 71 semester hours

To complete the number of hours required for graduation, the student may elect such courses as she may desire, provided all necessary requirements are met.

Bible 1-2, 3 are required of all students.

Students planning to major in English must take English 3-4 in the Sophomore year. Other students may elect either English 3-4 or English 21-22.

To complete the foreign language requirement the student may choose any foreign language offered by the college; namely, French, German, Latin, or Spanish.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

In the Sophomore year, the student may continue the laboratory science begun in the Freshman year, or she may elect a second laboratory science, or Mathematics 3-4.

GROUP I.

This group is designed for students who do not expect to teach and who desire more freedom of choice than is allowed under Group II.

A student electing this group is required to complete a major and a minor and these are to be selected before the close of the Sophomore year. A major consists of not less than 24 semester hours, and a minor of not less than 18 semester hours. These

** Six of which must be in History.

† A student majoring in Mathematics or Music is not required to take more than six semester hours.

‡‡ A student majoring in Music is not required to take more than six semester hours in science.

may include prescribed courses. The student should elect certain related courses advised by the head of the department in which the major is chosen.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

Students wishing to earn a minor in Music may do so by taking Music 1-2, 3-4, Applied Music (12); or Music 1-2, 11-12, 13-14, Applied Music (12).

The requirements in major subjects are as follows:

For Bible: Twenty-four semester hours. History 9 should be chosen as related subject.

For Biology: Twenty-four semester hours. Chemistry 1-2 should be taken as a related subject. Required courses chosen from Biology 2, 4, 5, 6, 8, 9.

For Chemistry: Twenty-four semester hours. Required courses: Chemistry 1-2, 3-4, 5-6, 7.

For English: Twenty-four semester hours.

For French: Twenty-four semester hours. The student is advised to take Courses 1-2, 3-4, in a second modern language and to complete four units in Latin. History 1-2 should be chosen as a related subject. Required courses: French 1-2, 3-4, 5-6, 7-8, 9-10.

For History: Twenty-four semester hours. Courses 1-2, 3-4, 7, 8 are required.

For Latin: In this group, twenty-four semester hours exclusive of Course 1-2. History 9 should be chosen as a related subject.

For Mathematics: Twenty-four semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics is a required related subject.

For Music: Forty-two semester hours. Music 1-2, 3-4, 11-12, 13-14, 23-24, and 16 hours in one applied music are required.

For Science: Thirty semester hours. Required courses: Biology 1 and 3, Chemistry 1-2, Physics 1-2, Geography (3).

For Social Science: Twenty-four semester hours. Required courses: History 1-2, 3-4, 6, Social Science 16, 21.

GROUP II.

This group is designed for students who expect to teach. It makes possible the fulfillment of state requirements for Class A certificates.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from the Dean of Faculty and Head of Department or Curriculum Committee.

A student electing this group should notify the Dean during the first semester of her Sophomore year, *and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.*

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the North Carolina State Department of Education are as follows: English and French; English and Latin; History and one of the following: English, French, Latin, Mathematics, Science; Mathematics and Science.

For the Class A State certificate eighteen hours of Education are required which should include the following: Education 2, 8, 18,* Materials and Methods course in at least one subject.

In addition to the above requirements the student must select two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For Bible: Fifteen semester hours.

For English: Twenty-four semester hours, including prescribed courses: Course 7-8 must be chosen from the elective courses in this department.

* Practice Teaching is required for a Class A state certificate, but not for graduation. Credit toward a degree is not given for this course.

For French: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take eighteen hours in addition to the elementary course. Students are advised to elect History 1-2.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units entrance, and is reduced six semester hours for each additional unit of entrance credit. History 9 should be chosen as a related subject.

For History: Twenty-four semester hours, including prescribed courses. Required courses: History 1-2, 3-4, 6, 7, 8. Economics should be chosen as a related subject.

For Mathematics: Eighteen semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics should be chosen as a related subject.

For Science: Thirty semester hours. This major may be chosen in a particular science, otherwise it should include Biology 1 and 3, Chemistry 1-2, Physics 1-2, Geography, and an additional course to fill out the required number of hours. If in Biology, eighteen hours chosen from Courses 2, 4, 5, 6, 8, 9. If in Chemistry, required courses are: Chemistry 3-4, 5-6, 7.

For Social Science: Thirty semester hours. Required courses: History 1-2, 3-4, 6, Social Science 16, 21.

B. TEACHING IN GRAMMAR SCHOOLS

In this group Education is considered the major subject in which a student is required to complete twenty-one hours* In addition she must take a minimum of thirty-three hours concentrated in two chosen fields. Other required courses are:

* The Education courses specified by the State for the Class A certificate are as follows: For the Grammar Grade Certificate, Education 2, 4, 11, 12, 13-14, 18; for the Primary Certificate, Education 2, 4, 12, 15-16, 18. Practice Teaching is required for a Class A certificate, but not for graduation. Credit toward a degree is not given for this course.

English 19; History 3-4 and 6; Geography (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

C. TEACHING IN PRIMARY SCHOOLS

In this group Education is considered the major subject in which a student is required to complete twenty-one hours.† In addition she must take a minimum of thirty-three hours concentrated in two chosen fields. Other required courses are: English 19; History 3-4 and 6; Geography and Nature Study (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

SUGGESTED ARRANGEMENTS OF COURSES:

FRESHMAN		SOPHOMORE	
SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
Bible 1-2	4	Bible 3-4	4
History 1-2 }	6-8	History 1-2 }	6-8
or		or	
Science }	6	Mathematics 3-4 }	6-8
English 1-2	6	or	
French }	6	Science† }	6
or		Education 1-2	6
Latin }	6	English 3-4 or 21-22	6
or		Foreign Language	6
Spanish }	6	(The one chosen in freshman year	
Latin* }	6	continued.)	
or			
Mathematics }	6	Total	30
Elective .....	..	
Total	30		

* If Latin is chosen in place of Mathematics, a second foreign language must be selected.

† A Science may be deferred until Junior year.

‡ See note, page 46.

SUGGESTED ARRANGEMENT OF COURSES FOR A BACHELOR OF
ARTS DEGREE WITH A MAJOR IN MUSIC:

FRESHMAN

	SEMESTER	
SUBJECT	HOURS	
Bible 1-2	4	
English 1-2	6	
Latin or Mathematics	6	
Science	6	
Music 11-12	2	
Applied Music	4	
	—	
Total	28	

SOPHOMORE

	SEMESTER	
SUBJECT	HOURS	
Bible 3-4	4	
English	6	
Foreign Language	6	
Music 1-2	8	
Music 13-14	2	
Applied Music	4	
	—	
Total	30	

JUNIOR

	SEMESTER	
SUBJECT	HOURS	
History 1-2	6	
Foreign Language	6	
Electives**	8	
Music 3-4	8	
Applied Music*	4	
	—	
Total	32	

SENIOR

	SEMESTER	
SUBJECT	HOURS	
Bible 5-6	4	
Psychology	3	
Music 23-24	6	
Electives**	14	
Applied Music*	4	
	—	
Total	31	

PRE-NURSING COURSE

As requirements in Schools of Nursing vary, the student who wishes to take work leading to the degree of Bachelor of Science in Nursing should notify the Dean of Faculty of her intention, and should state the name of the school which she wishes to enter.

The minimum requirement of any school is thirty semester hours and should include the following: "Biology, Chemistry, Psychology, Sociology; remaining hours to be made up with English, History, Foreign Language or Mathematics."

Many schools of nursing require a minimum of sixty semester hours. To qualify for entrance to these schools it is recom-

* Students following this curriculum, and selecting Piano, Organ or Violin, must practice at least fifteen hours a week in their Junior and Senior years.

** Music Majors following the B.A. Curriculum must select an Academic Minor.

mended that the student take Biology, Chemistry, Bacteriology, Physics, English, History, Sociology, Psychology, Foreign Language, Mathematics and Nutrition.

PRE-MEDICAL TECHNICIAN COURSE

The courses given in the pre-medical technician course are those recommended by the American Society of Clinical Pathologists.

The minimum requirement is two years of college work with credits in Biology, Bacteriology, Inorganic and Analytical Chemistry, Qualitative Analysis and Quantitative Analysis. It is recommended that courses in Organic Chemistry and Physics be included.

The student will take certain courses required by the college; such as Bible and English. She may then elect such courses as she may desire provided she is qualified for admission to them.

BACHELOR OF SCIENCE (HOME ECONOMICS) REQUIREMENTS FOR THE DEGREE

GROUP I.

This group is designed for students who do not expect to teach and who do not care to conform to the requirements for the certification of high school teachers.

A student electing this group may choose Education 1 and 4 and omit Education 2, 8, and Home Economics 23. Otherwise, the requirements are the same as in Group II. In place of the courses omitted she may, with the approval of the Dean of the Faculty and her major instructor, substitute elective courses.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

GROUP II.

This group is planned for students who expect to teach. The successful completion of this course qualifies the student for High School Teacher's Certificate in Home Economics, Class A.

By electing Physics 1-2, six semester hours, and Geography, three semester hours, a student may also complete requirements for a High School Teacher's Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean of the Faculty and Head of Department or Curriculum Committee.

A student electing this group should notify the Dean of the Faculty during the first semester of her Sophomore year, *and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.*

SUGGESTED ARRANGEMENT OF COURSES:

GROUP II

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
Chemistry 1-2	6-8
English 1-2	6
Foreign Language	6
Home Economics 1 and 12.....	5
Total	27-29

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 3-4	4
Biology 7, 8.....	5
Chemistry 5, 6.....	6
English	6
History 1-2	6
Home Economics 2 and 13.....	6
Total	33

JUNIOR

SUBJECT	SEMESTER HOURS
Biology 9	4
Economics	3
Education 4	3
Education	3
Education 2	3
Home Economics 3.....	3
Home Economics 10.....	3
Home Economics 15-16.....	6
Home Economics 23.....	3
Physics	3
Total	34

SENIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 8	3
Education 18	3
Home Economics 5-6.....	6
Home Economics 7.....	1
Home Economics 8.....	3
Home Economics 11.....	3
Home Economics 17-18.....	6
Sociology 18	2
Total	31

THE BACHELOR OF MUSIC DEGREE

GRADUATION REQUIREMENTS

1. With Performer's Diploma.

Given only to those students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalog requirements, a number of public performances will be expected. Should these be of a sufficiently high order in achievement and in the attainment of musical ideals, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

2. With Teacher's Diploma.

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recital Programs, but will not be required to give a Public Senior Recital.

A student electing this group should notify the Dean during the first semester of her Sophomore year, *and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.*

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN PIANO, ORGAN OR VIOLIN

FRESHMAN

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Music 1-2	8
Music 11-12	2
Music 21-22	2
Applied Music	2
Organ }	6
Piano }	
Violin }	
Total	30

SUBJECT	SEMESTER HOURS
Bible 3-4	4
English	6
History 1-2	6
Music 3-4	8
Music 13-14	2
Applied Music	2
Organ }	6
Piano }	
Violin }	
Total	34

JUNIOR

SENIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 1	3
Music 5-6	6
Music 23-24	6
Music 9	2
Applied Music	2
Piano }	8
Organ }	
Violin }	
Total	31

SUBJECT	SEMESTER HOURS
Music 7-8	6
Electives*	12
Piano }	8
Organ }	
Violin }	
Total	26

* The student planning to teach should complete State requirements in Education including courses 8 and 2 and Public School Music 7-8.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN VOICE

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Music 1-2	8
Music 11-12	2
Music 21-22	2
Voice	4
Piano	2
—	
Total	28

SOPHOMORE

SUBJECT	SEMESTER HOURS
English	6
French	6
History 1-2	6
Music 3-4	8
Music 13-14	2
Voice	4
Piano	2
Choir	2
—	
Total	36

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 3-4	4
Education 1	3
German	6
Music 5-6	6
Music 23-24	6
Music 9	2
Voice	6
Choir	2
—	
Total	35

SENIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Music 7-8	6
Music 27-28	2
Electives	3
Voice	6
Applied Music	2
Choir	2
—	
Total	25

3. With Church Music Major.

The Course in Church Music is planned for the purpose of preparing students for positions as organists and directors of music in the church. The organ is the major instrument. Additional applied music is required in piano, voice and choir. In addition to an adequate technical preparation it is intended that the graduate will have a highly developed appreciation for the best in church music.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN CHURCH MUSIC*

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Music 1-2	8
Music 11-12	2
Music 21-22	2
Organ	6
Piano	2
Choir	2
<hr/>	
Total	32

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 3-4	4
English	6
History 1-2	6
Music 3-4	8
Music 13-14	2
Organ	6
Piano	2
Choir	2
<hr/>	
Total	36

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 1	3
Music 5-6	6
Music 23-24	6
Music 9	2
Organ	8
Choir	2
Voice	2
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Total	33

SENIOR

SUBJECT	SEMESTER HOURS
Music 31	2
Music 32	2
Music 33	2
Music 7-8	6
Music 34 or 35	2
Organ	8
Choir	2
<hr/>	
Total	24

4. With Public School Music Teacher's Diploma.

Given to students who successfully complete courses leading to the Bachelor of Music Degree, with a major in Public School Music. These courses are planned for those who wish to prepare themselves as teachers of Public School Music. Candidates for this degree must have sufficient piano study to play

* The required three years of Bible are listed in the above Courses of Study. In view of the educational work which a Church Music graduate will perform in her chosen field, it is recommended that she take another year of Bible.

creditably at sight the accompaniments of school songs and choruses. The study of voice is required for one full year. Choir is required in the Junior and Senior years.

A student electing this group should notify the Dean during the first semester of her Sophomore year, *and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.*

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

SUGGESTED ARRANGEMENT OF COURSES:

MAJOR IN PUBLIC SCHOOL MUSIC

FRESHMAN

SUBJECT	SEMESTER	
	HOURS	
Bible 1-2	4	
English 1-2	6	
Music 1-2	8	
Music 11-12	2	
Music 21-22	2	
Piano	4	
Violin	2	
Total	28	

SOPHOMORE

SUBJECT	SEMESTER	
	HOURS	
Bible 3-4	4	
English	6	
History 1-2	6	
Music 3-4	8	
Music 13-14	2	
Piano	4	
Choir	2	
Total	32	

JUNIOR

SUBJECT	SEMESTER	
	HOURS	
Education 1-2	6	
Music 5-6	6	
Music 23-24	6	
Public School Music 1-2.....	6	
Public School Music 4	2	
Voice	4	
Choir	2	
Total	32	

SENIOR

SUBJECT	SEMESTER	
	HOURS	
Bible 5-6	4	
Education 8	3	
Education 4	3	
Public School Music 3.....	2	
Public School Music 7-8.....	3	
Electives	6	
Applied Music*	6	
Voice	2	
Choir	2	
Total	31	

* In choosing an applied music course, the student is urged to continue the study on that instrument for which she displays most adaptability.

Description of Courses

BIBLE AND RELIGIOUS INSTRUCTION

MISS MOFFETT

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

1-2. *The Life of Christ.* A study of the life of Christ as seen in the fourfold Gospel.

Required of all Freshmen.

Credit: Four semester hours.

3-4. *Apostolic History and the Epistles.* A study of the development and extent of the early church as found in the book of the Acts, with special emphasis on the life of Paul, together with a study of the occasion, purpose of writing, theme and analysis of specially selected Epistles.

Required of Sophomores.

Credit: Four semester hours.

5-6. *The Pentateuch.* A thorough study of these five books emphasizing the Covenant and the development of the Covenant Theocracy.

Credit: Four semester hours.

7. *Old Testament History.* This course includes a study of Hebrew history from the settlement of Israel in Canaan through the period of the Restoration. Prerequisite or corequisite, Bible 5-6.

Credit: Three semester hours.

9. *Old Testament Prophets.* A study of the social and religious teachings of the Prophets. Prerequisite, Bible 7.

Elective for Juniors or Seniors.

Credit: Three semester hours.

10. *The Bible, by Books.* A brief survey of the books of the Bible, discussing the purpose, the content, and the relation of each book to the whole Bible. Planned primarily for Juniors and Seniors.

Credit: Three semester hours.

12. *Bible Biographies.* A study of outstanding Bible characters together with the historical, geographical, and cultural background of their times.

Credit: Three semester hours.

14. *The Psalms.* A study of the place of the Psalms in Hebrew life and worship, and of their revelation of God, as well as their value in Christian thinking and living.

Credit: Three semester hours.

15. *The Teaching of Bible.* A study of the subject matter and method of Bible teaching. (Elective course in Education.)

Credit: Three semester hours.

NOTE—Not all of courses 7-15 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses.

BIOLOGY

DR. STUMP

MR. FERRENE

1. *General Zoölogy.* An introduction to the fundamental principles of Biology. Study of the morphology and physiology of typical animals and of the more general biological problems: the cell, embryology, genetics, phylogeny, and taxonomy. Recitation three hours, laboratory two hours. Repeated second semester.

Credit: Four semester hours.

Laboratory fee, \$3.00.

2a and 2b. *Comparative Anatomy.* A study of the anatomy of the principal vertebrate types, including Amphioxus, Dogfish, Necturus, Cat. Four laboratory hours, with lectures, throughout the year. Prerequisite, Biology 1.

Laboratory fee, \$5.00.

Credit: Four semester hours.

3. *General Botany.* The structure, physiology, and genetic relation of plants. Occasional field trips for study of local flora. Recitation three hours, laboratory two hours. Repeated second semester.

Laboratory fee, \$3.00.

Credit: Four semester hours.

4a and 4b. *Structure and Classification of Seed Plants.* Field trips and herbarium work. The economic and horticultural aspects will be emphasized. Prerequisite, Biology 3. Four laboratory hours, lectures, throughout the year.

Laboratory fee, \$5.00.

Credit: Four semester hours.

5. *Vertebrate Embryology.* The origin of the germ cells. Formation of germ layers and development of the organs of the body. Special reference will be made to the higher vertebrates. Prerequisite Biology 1. Four laboratory hours, and lectures second semester. This course alternates with Biology 6.

Laboratory fee, \$5.00.

Credit: Two semester hours.

6. *Histology.* A course in microscopical technique designed for students majoring in Biology. Killing, fixing, sectioning, staining and mounting of plant and animal tissues are required. Four laboratory hours, first semester. This course alternates with Biology 5.

Laboratory fee, \$5.00.

Credit: Two semester hours.

7. *General Biology.* A general introduction to the study of biological problems. This course includes a study of typical animals and plants, together with a study of the laws of inheritance, development and general distribution of life. Recitation and laboratory, two hours each, one semester. Required of B.S.H.E. sophomores.

Laboratory fee, \$3.00.

Credit: Three semester hours.

8. *Human Physiology.* A study of the morphology and physiology of the human body. Recitation two hours, first semester. Required for B.S.H.E. students. Elective for B.A. students. Prerequisite, Biology 1 or 7.

Credit: Two semester hours.

9. *Bacteriology.* This course includes a study of bacteria and their relation to sanitary science and household economics.

Recitation two hours, laboratory four hours, one semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisite or corequisite, Chemistry 1-2.

Laboratory fee, \$5.00.

Credit: Four semester hours.

GEOGRAPHY AND NATURE STUDY

12. *Physiography.* A practical course in the study of the composition of the earth. The factors producing the geological changes and laws and modes of operation. Several field trips are taken during the course. Three lectures a week, first semester. Elective for Juniors and Seniors.

Credit: Three semester hours.

13. *Nature Study.* This course is designed to train teachers in methods of awakening in the pupils of elementary and secondary schools an interest in and understanding of natural phenomena. Two hours recitation, two hours laboratory, second semester.

Laboratory fee, \$1.50.

Credit: Three semester hours.

CHEMISTRY AND PHYSICS

Mrs. GLENN

Mr. FERRENE

CHEMISTRY

1-2. *General Chemistry.* This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation three hours, laboratory two hours, both semesters.

Credit: Eight semester hours.

3. *Qualitative Analysis.* Prerequisite,, Chemistry 1-2. Laboratory work and lectures. One lecture and six laboratory hours a week, one semester.

Credit: Four semester hours.

4. *Quantitative Analysis.* Prerequisite, Chemistry 1-2, 3. Laboratory work and lectures. One lecture and six laboratory hours a week, one semester.

Credit: Four semester hours.

5. *Organic Chemistry.* A study of the aliphatic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture two hours, laboratory two hours, first semester. Prerequisite, Chemistry 1-2.

Credit: Three semester hours.

6. *Organic Chemistry.* A study of the aromatic series including drugs and dyes. Lecture two hours, laboratory two hours, second semester. Prerequisites, Chemistry 1-2, 5.

Credit: Three semester hours.

7. *Food and Physiological Chemistry.* A course designed to give students a familiarity with compounds important from a bio-chemical viewpoint, and acquaint them with the fundamental processes which go on in the animal body. Prerequisite, Chemistry 1-2, 5, 6.

Recitation two hours, laboratory two hours, first semester.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

PHYSICS

1-2. *General Physics.* This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Recitation and laboratory, two hours each, both semesters.

Credit: Six semester hours.

3. *Household Physics.* A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

A laboratory fee of \$5.00 is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for non-returnable apparatus.

EDUCATION

MISS CONOLY

MISS CHERRY

MRS. NEIGHBORS

PSYCHOLOGY

1. *General Psychology.* The purpose of this course is to survey points of view and methods of psychology, and to develop a thorough knowledge of basic principles necessary for understanding behavior.

This course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

2. *Educational Psychology.* Psychological principles applied to educational activities. Some of the topics considered are native tendencies; learning and habit formation; integration; adjustment; individual differences. Experiments in learning will be conducted.

Credit: Three semester hours.

4. *Psychology of Childhood and Adolescence.* The purpose of this course is to give a better understanding of child nature and needs. Consideration is given to questions of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, moral, and social development of the child. Direct contact with children is an important feature of the course.

Credit: Three semester hours.

5. *The Psychology of Exceptional Children.* A study of the atypical child and his adjustments.

Credit: Three semester hours.

EDUCATION

6. *History of Education.* A study of educational theories and practices of the past, in order to throw light on present-day principles and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States; and a consideration of persistent problems of modern education.

Credit: Three semester hours.

7. *Philosophy of Education.* A survey of philosophical thought and its influence upon educational practice from the Oriental period to modern times. Especial emphasis given to contemporary educational philosophers.

Credit: Three semester hours.

8. *Principles of Secondary Education.* In this course consideration is given to changing conceptions of education with

emphasis upon the aims, organization and content of secondary education, the needs and methods of guidance of the high school student. The purpose of the course is to aid the prospective teacher to develop a philosophy of education which will function as a basis for effective teaching.

Credit: Three semester hours.

11. *Educational Measurements.* This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course.

Laboratory fee, \$2.50.

Credit: Three semester hours.

12. *Classroom Management.* This course includes consideration of problems in the guidance of classroom activity, project teaching, supervised study, classification and promotion, extra-curricular activities, and policies of administration and education.

Credit: Three semester hours.

13-14. *Grammar Grade Methods.* Methods of development and educational growth of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, and writing—and integrated instruction centering in child interests and activities in social studies, science and arts.

Credit: Six semester hours.

15-16. *Primary Methods.* Methods of educational growth and development of the primary child through integrated instruction in the tool subjects—reading, arithmetic, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and coöperative effort in living and working together.

Credit: Six semester hours.



CAMPUS SCENE

18. *Observation and Practice Teaching.* This course provides for observation and participation in teaching in elementary grades and high school. The work is done under careful supervision, and regular conferences are held with critic teachers.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$15.00.

Credit: Three semester hours.

20. *The Teaching of High School Science.* A course designed to give the prospective teacher a more thorough knowledge of the subject and desirable methods of teaching it.

Credit: Three semester hours.

The following are courses in Education and credit for them is given in this department:

Bible 15. The Teaching of Bible.

English 17. The Teaching of English in the Secondary Schools.

French 15. The Teaching of French .

History 15. The Teaching of History.

Home Economics 23. Teaching of Home Economics.

Latin 15. The Teaching of Latin.

Mathematics 8. The Teaching of Mathematics.

Public School Music Methods 1, 2, 3, 4.

ENGLISH

MISS BLACKMUN

MISS SHELTON

1-2. *The Theory and Practice of Composition.* This course includes a thorough but rapid review of grammar; a study of the fundamental principles of structure and style, with constant practice in oral and written composition; a study of the essay, short story, and other types of literature with extensive parallel reading from the works of English and American prose writers.

Those who do not pass the entrance placement test will be

required to take an additional hour of remedial English without credit, to be continued until the deficiency is overcome.

Required of all Freshmen.

Credit: Six semester hours.

3-4. *Survey of English Literature.* A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious, and political background of the periods covered.

Required of all students who major in English.

Credit: Six semester hours.

5. *The Poetry and Critical Prose of Wordsworth and Coleridge; the Novels, Metrical Romances, and Songs of Walter Scott.*

Prerequisite, English 3-4.

First semester.

Credit: Three semester hours.

6. *Byron, Shelley, and Keats.*

Prerequisite, English 3-4.

Second semester.

Credit: Three semester hours.

7-8. *American Literature.* A general survey course in prose and poetry.

Required of all students who are preparing to teach English.

Credit: Six semester hours.

9. *Comedies of Shakespeare.*

Required of Seniors who major in English under Group I.

Prerequisite, English 3-4.

First semester.

Credit: Three semester hours.

10. *Tragedies of Shakespeare.*

Required of Seniors who major in English under Group I.

Prerequisite, English 3-4.

Second semester.

Credit: Three semester hours.

11. *The Development of English Drama.* A study of the drama from the old liturgical plays through contemporary drama.

Prerequisite, English 3-4.

First semester.

Credit: Three semester hours.

12. *Contemporary Poetry.* A rapid review of modern tendencies in English and American thought and life, as revealed by present-day poets.

Elective.

Second semester.

Credit: Three semester hours.

13. *Contemporary Fiction.* A study of present day tendencies in English and American thought and life as revealed by contemporary fiction.

Elective, first semester.

Credit: Three semester hours.

14. *Victorian Literature with Emphasis on Tennyson and Browning.*

Prerequisite, English 3-4.

Second semester.

Credit: Three semester hours.

16. *Journalistic Writing.* A survey course in journalistic writing. Practical work in news writing, reporting, feature writing, and editorial writing.

Elective.

Credit: Three semester hours.

17. *The Teaching of English in the Secondary Schools.* A course to meet State requirements for students who intend to teach English. A critical study of subject matter and method in English literature and composition.

First semester.

Credit: Three semester hours.

19. *Children's Literature.* A survey of traditional and modern literature suitable for children in the elementary school,

together with a discussion of its place in the integrated curriculum.

Credit: Three semester hours.

21-22. *Literary Masterpieces*. A study of masterpieces in English and American literature. Not open to students majoring in English.

Credit: Six semester hours.

HISTORY AND SOCIAL SCIENCE

HISTORY

MISS ROBERTSON

MISS CHERRY

MRS. NEIGHBOES

1-2. *General European History*. This is a general course which reviews the scope of European History from the ancient period to 1914. The period from the beginning of history to the beginning of modern times is briefly surveyed. The later period is studied more in detail. Oral and written reports based on parallel reading are required.

Credit: Six semester hours.

3-4. *United States History*. The course reviews briefly the history of our country, with special emphasis on the economic, social, and cultural aspects.

Credit: Six semester hours.

6. *American Government and Politics*. A study of general, state, and city government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Second semester.

Credit: Three semester hours.

7. *History of Europe and the Orient—1914 to the Present*. This is a rather detailed study of Europe and Asia from the

NOTE—Not all of courses 9-15 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in English.

beginning of World War I to the present day. History 1-2 is a prerequisite.

First semester.

Credit: Three semester hours.

8. *History of the South—1607 to the Present.* This is a survey of the history of the Southern United States from the first settlement in Virginia until the present. It deals primarily with the growth of the section and the present day problems. History 3-4 is a prerequisite.

Second semester.

Credit: Three semester hours.

9. *Ancient History.* A brief survey is made of the political and social conditions, and of the progress of the more ancient nations. A more careful study is given to the history of Greece and Rome. Greek culture and the contribution of the Greeks to the world in art and literature are emphasized. The rise of the Roman Republic, the extension of Roman power over foreign lands, and the development of the Empire are traced. Roman law and government are given especial attention. Oral and written reports are required.

Credit: Three semester hours.

13-14. *Classical Civilization.* A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

15. *The Teaching of History.* A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the examination, and the study of material used in history.

Credit: Three semester hours.

SOCIAL SCIENCE

16. *Introductory Sociology.* A study of group life, population problems, social forces, processes and products. It is designed to give the student a better understanding of the society in which he lives.

Second semester.

Credit: Three semester hours.

18. *The Family.* The historical development of the family is traced. A study is made of the functions of the family, also of the industrial, social, and moral problems of the modern family, and its conservation.

Second semester.

Credit: Two semester hours.

21. *Economics.* An introductory course which gives a survey of our present day economic organization. Concrete illustrations from actual business practice are used to acquaint the student with the fundamental principles utilized every day by enterprises, landowners, wage-earners, and capitalists. An analysis is made of the production, exchange, and distribution of wealth.

First semester.

Text: Gemmill's Fundamentals of Economics.

Credit: Three semester hours.

23. *Economic Geography.* A study of man's relation to his environment in the development of industry and commerce and of present day trends in production and trade. Commodities and countries are made the units of treatment. Maps, diagrams, recent statistics, and government reports are used to supplement the text.

First semester.

Credit: Three semester hours.

HOME ECONOMICS

MISS COMER

MISS CAMERON

Students should provide themselves with at least two white, belted smocks to be worn in all laboratory classes in the

Department of Foods and Cookery. Any kind of plain cotton dress may be worn.

1. *Food Selection and Preparation.* Emphasis in this course is placed upon standards of selection, preparation and service of food.

One recitation hour and two laboratory hours, one semester.

Laboratory fee, \$3.00 per semester.

Credit: Two semester hours.

2. *Foods and Cookery.* A course in experimental cookery, including methods of food preservation.

Prerequisite, Chemistry 1-2.

One recitation hour and four laboratory hours, one semester.

Laboratory fee, \$5.00.

Credit: Three semester hours.

3. *Meal Planning and Table Service.* This course includes the study of the planning, marketing, selection, preparation and serving of family meals. One recitation hour and four laboratory hours, one semester.

Prerequisite: Foods and Cookery 2, or equivalent.

Laboratory fee, \$12.50.

Credit: Three semester hours.

4. *Home Gardening.* A practical course in home gardening, emphasizing the selection of suitable varieties of flowers and vegetables for different seasons of the year. Special attention is given to cultural problems and pest control.

One recitation hour and four laboratory hours, one semester.

Laboratory fee, \$1.00.

Credit: Three semester hours.

5-6. *Nutrition.* This course includes a study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families on different incomes; diet as related to the prevention and treatment of disease.

Food demonstration techniques are studied and individual student demonstrations are given.

Two recitation hours and two laboratory hours for the year.

Prerequisite: Organic Chemistry.

Laboratory fee, \$10.00.

Credit: Six semester hours

7. *Home Nursing.* A general course in home hygiene and care of the sick with special reference to the development of the child. One hour lecture and laboratory, second semester.

Credit: One semester hour.

8. *Child Development.* A study of physical, mental, and social development of the child. Theory and practice used in nursery school education.

Laboratory work in care of children of ages two to four according to nursery school plan.

Two recitation hours and two laboratory hours, one semester.

Required of Seniors.

Laboratory fee, \$1.00.

Credit: Three semester hours.

10. *Economics of the Home.* Management problems of the homemaker in relation to all household activities, income, labor, time utilization, and family relationships.

The selection, operation, care and arrangement of household equipment in relation to income and efficiency in the use of time and labor.

Housing.

Credit: Three semester hours.

11. *Home Management House.* Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Laboratory fee, \$15.00.

Required of Seniors.

Credit: Three semester hours.

12. *Art and Design.* The application of the principles of art with emphasis on design and color theory through creative

problems in the use of line, space and color. The application of the art principles to personal clothing is emphasized. Study of commercial patterns and the construction of simple and practical garments.

One hour recitation and four laboratory, one semester.
Laboratory fee, \$2.00.

Credit: Three semester hours.

13. *Textiles and Clothing*. A thorough study of textiles, their use, care and cost. Microscopic and chemical test of textiles are made. Construction of garments suited to the needs of the student. The study and construction of children's garments.

One hour recitation and four hours laboratory, one semester.
Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 12, or equivalent.

Credit: Three semester hours.

15. *Tailoring and Clothing Management*. This course is a study of retailing of clothing. Buying of fabrics and ready made garments. Planning and making a family clothing budget. Construction of a tailored suit and silk dress.

One hour recitation and four hours laboratory, first semester.
Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 13, or equivalent.

Credit: Three semester hours.

16. *House Planning and Furnishing*. A survey of the history of furniture and architecture. The study of house plans and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds; buying furnishings; and problems in types of needle work, weaving, block-printing, stencil, batic, pine needle, draperies and curtains.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 15, or equivalent.

Credit: Three semester hours.

17-18. *Costume Design and Flat Pattern Work.* This course includes the study and designing of costumes suitable for all occasions. A thorough study of commercial patterns. Laboratory work consists of drafting patterns and making costumes suited to different types, seasons and fabrics.

One hour recitation and four hours laboratory, both semesters.

Laboratory fee, \$1.50 per semester.

Prerequisite: Textiles and Clothing 13 and 15, or equivalent.

Credit: Six semester hours.

20. *Drawing and Industrial Arts.* Purpose of course: (a) To teach appreciation through exercise and problems based on art principles. (b) To train the judgment in the formation of harmonies and right choices. Application: The study of primitive designs, textiles, photographs, and prints. Problems suitable for use in the public schools including the media of paper, pencil, crayon; water color and problems in simple toy making, weaving, clay, book binding, stencil, pine needle work, block printing, etc.

One hour recitation and four hours laboratory, second semester.

Open to Bachelor of Arts students of Junior or Senior rank.

Laboratory fee, \$3.00.

Credit: Three semester hours.

21. *Craft Design.* A study of textile decoration, techniques in block printing, tie dyeing, stencil, drafting patterns and weaving various articles. Leather work.

One hour recitation and four hours laboratory, one semester.

Laboratory fee, \$3.00.

Elective for B.A., B.S., and B.M. students.

No prerequisite.

Credit: Three semester hours.

22. *Historic Costume.* This course is a survey of the development of historic costume and textiles from Egyptian to modern. The study of types of personality; color and de-

sign as related to clothing selection; costumes for various occasions.

Elective for B.A., B.S., and B.M. students.

No prerequisite.

Credit: Three semester hours.

23. *Methods of Teaching Home Economics.* This course includes a survey of Home Economics education and its place in the curriculum, courses of study, teaching units, kinds of equipment, classroom management and special problems in teaching including adult education.

Credit: Three semester hours.

LATIN

MISS MORRISON

1-2. *Elementary Latin.* This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 3-4.

3-4. *Intermediate Latin.* Review of grammatical principles with accompanying exercises in prose composition. The material for translation is selected from the orations of Cicero and the *Metamorphoses* of Ovid. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

5-6. *Latin Prose and Poetry.* A survey course to introduce the student to the great masters of Latin literature. Interesting passages for translation have been selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

7. *Cicero, Letters.* The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

8. *Ovid.*. Selections from the *Heroides*, *Amores*, *Ars Amatoria*, *Remedia Amoris*, *Fasti*, *Metamorphoses*, *Tristia* and *Epistulæ ex Ponto*, with emphasis on Roman Elegy and the *Metamorphoses*.

Credit: Three semester hours.

9. *Roman Satire, Horace and Juvenal.* Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

10. *Tacitus, Pliny.* A brief survey of the writers of the Silver Age and of their characteristics. Translation of Tacitus' *Agricola* and of selections from Pliny's *Letters* with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

11. *Vergil; Selections from Æneid, Eclogues, and Georgics.* Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

12. *Roman Comedy: Plautus and Terence.* Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

13-14. *Classical Civilization.* A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature and government. No knowledge of either the Greek or Latin language is necessary for this course.

Credit: Six semester hours.

15. *The Teaching of Latin.* Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied

to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

MATHEMATICS

MRS. KING

MR. WRAY

1. *College Algebra*. A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

2. *Plane Trigonometry*. This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

3. *Solid Geometry*. This course covers the usual theorems and exercises of good textbooks, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones, and spheres. Many numerical exercises and original propositions are required.

Credit: Three semester hours.

4. *Plane Analytical Geometry*. Prerequisites, Mathematics 1 and 2. This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Credit: Three semester hours.

5. *Differential Calculus*. Prerequisites, Mathematics 1, 2 and 4. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Credit: Three semester hours.

6. *Integral Calculus*. Prerequisite, Mathematics 5. This course will be a continuation of Mathematics 5 and will include the study of integration and its applications.

Credit: Three semester hours.

7. *History of Mathematics*. A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

8. *Teaching of Mathematics*. This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Credit: Three semester hours.

9. *Advanced College Algebra, Theory of Equations, Solid Analytic Geometry*, or some other course to fit the needs of students will be offered to those who major in Mathematics.

10. *Elementary Statistical Analysis*. Prerequisite Mathematics 1. An introduction to the fundamental methods of statistical analysis including a study of tabular and graphical representation, measures of central tendency, skewness, linear and non-linear trends, simple correlation, permutations, combinations, and probability.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

MODERN LANGUAGES

MISS McADAMS

MRS. STEPHENS

FRENCH

1-2. *Elementary French*. A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, easy readings, songs.

Credit (when not offered for entrance): Six semester hours,

if followed by French 3-4, or if taken as a fourth foreign language.

3-4. *Intermediate French*. Grammar review, pronunciation, phonetics, conversation, diction, and introduction to French literature.

Credit: Six semester hours.

5-6. *Survey of French Literature*. A survey of the masterpieces of French literature from the beginning to the present.

Credit: Six semester hours.

7-8. *The Period of Romanticism in French Literature*. Study of important works by Rousseau, Saint-Pierre, Chateaubriand, Victor Hugo, Lamartine, Vigny, Musset, and other Romantics.

Credit: Six semester hours.

9-10. *The Classical Period in French Literature*. Study of the most important authors of the classical period: Corneille, Racine, Moliere, Pascal, La Fontaine, Voltaire, etc.

Credit: Six semester hours.

11-12. *French Civilization, Culture, and Language*. A study of French civilization and culture from the beginning to the present. Exercises in comprehension and conversation; oral and written composition; and advanced grammar.

Credit: Six semester hours.

15. *The Teaching of French*. Methods, study of outstanding problems in high school teaching.

Credit: Three semester hours.

GERMAN

1-2. *Elementary German*. A course for beginners. Pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by German 3-4.

3-4. *Intermediate German.* Grammar review, pronunciation, conversation, and introduction to German Literature.

Credit: Six semester hours.

SPANISH

1-2. *Elementary Spanish.* A course for beginners. Phonetics, pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by Spanish 3-4.

3-4. *Intermediate Spanish.* Grammar review, phonetics, pronunciation, conversation, diction, and introduction to Spanish literature.

Credit: Six semester hours.

PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Two hours of Physical Education per week for three years is required of each student. *Also not less than forty-five minutes of out-of-door exercise a day is required of all students.*

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythmic.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit which includes two washable suits, one sweat coat, two pair hose, one pair shoes may be secured at the college for \$8.75.

PHYSICAL EDUCATION COURSES

1-2. *Natural Gymnastics, Sports and Rhythms.*

Two hours, for the year.

Required of all Freshmen.

3-4. *Natural Gymnastics, Sports and Rhythms (Intermediate).*

Two hours, for the year.

Required of all Sophomores.

5-6. *Natural Gymnastics, Sports and Rhythms (Advanced).*

Two hours, for the year.

Required of all Juniors.

7. *Natural Gymnastics, Sports, Games and Rhythms (Advanced).*

One hour, for the year.

Elective for Seniors.

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Fundamental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythmic.

9-10. *Modified and Individual Gymnastics.* Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular Physical Education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

11. *Hygiene.* The objective of this course is to present personal and school hygiene in a simple and practical way, which will make for more healthful living. In addition to the textbook, class discussion, outside readings, and physical inspection of the school children are a part of the work.

Junior and Senior elective.

First semester.

Credit: Two semester hours.

12. *Playground Supervision.* This course includes the theory of play; the characteristics of age groups; the history and present day problems of playgrounds; the organization, administration, and equipment of playgrounds. The practical side includes folk dancing, singing games and child rhythms, natural gymnastics, and games of low and high organization.

Junior and Senior elective.

Second semester.

Credit: Two semester hours.

13. *Folk and National Dances. Theory and Practice.* The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two to three semester hours.

14. *Principles of First Aid.* This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

15. *Principles, Procedures and Practices in Health Education.* Required of Juniors electing the elementary field of education.

First semester.

Credit: Three semester hours.

16. *Principles, Procedures and Practices in Physical Education.* Required of Seniors electing the elementary field of education.

First semester.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

The Conservatory of Music

FACULTY

MISS BAILEY
MRS. ROBESON

ROBERT REUTER, *Dean*

MISS DUNLAP

MRS. CHAPMAN
MISS LAMBIE

The Conservatory of Music offers courses leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in music.

The satisfactory completion of the work for these degrees is wholly dependent upon the capabilities and achievement of the student. Therefore, no guarantee is given that the degree may be obtained in the stated number of years.

The degree of Bachelor of Music is conferred upon students who have completed in a creditable manner the prescribed course in Piano, Organ, Violin, Voice, or Public School Music. (See pages 52-56.)

The degree of Bachelor of Arts with a major in music is offered by the Conservatory in order to provide the student with a sound liberal arts background as well as with a thorough musical education. The degree will be conferred upon students who have satisfactorily completed the prescribed courses as outlined on page 49.

Major courses are offered in various branches of Applied Music.

COURSES OF INSTRUCTION

MR. REUTER
MRS. ROBESON

MRS. CHAPMAN
MISS BAILEY

1-2. *Beginning Harmony and Keyboard Harmony.* Scales, Intervals, Triads, Dominant Seventh and Ninth Chords, Modulation, Keyboard exercises, Four-part harmonization of original and given melodies, Figured Bass.

Four hours a week throughout the year.

Text: Alchin, Book One.

Credit: Eight semester hours.

3-4. *Advanced Harmony and Keyboard Harmony.* Harmonization of melodies, Modulation continued, Enharmonic Modulation, Altered Chords, Dissonances, Keyboard exercises continued.

Four hours a week throughout the year.

Text: Alchin, Book Two.

Credit: Eight semester hours.

5-6. *Counterpoint.* Strict counterpoint of the various species in two and three parts, free counterpoint, double counterpoint, with original work in the vocal canon, two- and three-part inventions, fughetta.

Three hours a week throughout the year.

Texts: Kitson, Counterpoint; Goetschius, Applied Counterpoint.

Credit: Six semester hours.

7-8. *Composition.* A study of the period-form, the song-forms and discussion and original work in the conventional styles of composition, including the lyric, etude and dance class.

Three hours a week throughout the year.

Texts: Goetschius, Homophonic Forms of Musical Composition; Goetschius, Lessons in Musical Form.

Credit: Six semester hours.

9. *Form and Analysis.* A study of the structure of music. A critical examination of the works of Bach, Beethoven, Schumann, Chopin, Mendelssohn.

Two hours a week, one semester.

Text: Students will be required to own copies of the music studied for analysis.

Credit: Two semester hours.

11-12. *Beginning Ear-Training and Sight-Singing.* A rudimentary course in ear-training, dictation, sight-singing and theory. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and

rhythm, with dictation in one and two parts. Sight-reading by syllables. Individual and part-singing, rote songs and rhythmical principles.

Two hours a week throughout the year.

Text: Wedge, *Ear-Training and Sight-Singing*.

Credit: Two semester hours.

13-14. *Intermediate Ear-Training and Sight-Singing*. A more advanced course in dictation, ear-training and sight-singing. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Both word and syllable exercises involving difficult problems in pitch and rhythm. Two- three- and four-part songs, with and without syllables. Individual work, especially singing of independent parts.

Two hours a week throughout the year.

Text: Wedge, *Ear-Training and Sight-Singing*.

Credit: Two semester hours.

15-16. *Advanced Ear-Training and Sight-Singing*. A continuation of the work done in *Ear-Training and Sight-Singing* 13-14.

Two hours a week throughout the year.

Text: Wedge, *Ear-Training and Sight-Singing*.

Credit: Two semester hours.

21-22. *Music Appreciation*. A cultural course designed for students not regularly enrolled in the Conservatory, as well as for those who are enrolled as Conservatory students. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music. This class is divided into two sections, one section for music majors, the other for B.A. or B.S. students who wish to choose it as an elective.

Two hours each week throughout the year for music majors.

Credit: Two semester hours.

One hour each week throughout the year for B.A. and B.S. students.

Credit: Two semester hours.

23-24. *History of Music.* A study of the development of music from the primitive beginnings to the present time. A course of lectures, assigned readings and abundant illustrations by use of phonograph records and by individuals performing in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other arts. The aim of the course is to enable the student to understand and enjoy the work of all periods and styles.

Three hours a week throughout the year.

Text: McKinney and Anderson, *Music in History*.

Credit: Six semester hours.

25-26. *Piano Literature.* A comprehensive survey of literature from the works of earliest composers to those of the present day. A study of the piano works of the classic, romantic and modern schools of piano composition. Concerto literature. A survey of beginner's books, books on technique, etudes. A lecture course with illustrations and outside reading. Program building.

One hour each week throughout the year.

Two semester hours.

27-28. *Song Literature.* Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. Study of diction and program building.

One hour each week throughout the year.

Credit: Two semester hours.

29-30. *Opera Literature.* A survey of the literature of Classic, Romantic and Modern Opera, with special attention given to the recognition of the best-known works in each school. An elective course open to all college students.

One hour each week throughout the year.

Credit: Two semester hours.

31. *Choir Conducting.* The technique of choral conducting. The organization and training of various church choir groups. Church choral music.

Two hours a week throughout the year.

Credit: Two semester hours.

32. *Choral Arranging.* Practical work in arranging music for various combinations of voices and for various types of choirs.

Two hours a week, one semester.

Credit: Two semester hours.

33. *Choral Literature.* The history of choral literature. A course designed to discuss materials for vocal groups. Study of the choral cantata and the oratorio.

Two hours a week, one semester.

Credit: Two semester hours.

34. *History of Church Music.* A history of music in religion. The Hebrew service, the early Christian church, the Roman church, the music of the Reformation period, the post-Reformation period. The Liturgical and non-Liturgical churches.

Two hours a week, one semester.

Credit: Two semester hours.

35. *Hymnology.* The Hymnody of the early Christian church. Modern Hymnody. Interpretation. A lecture course with abundant illustrations and assigned reading.

Two hours a week, one semester.

Credit: Two semester hours.

PUBLIC SCHOOL MUSIC

MISS LAMBIE

1-2. *Public School Music Methods.* A study is made of the problems confronting the grade-teacher in the development of rhythmic consciousness, singing ability and the reading proficiency of the grade-student. Music appreciation, creative work and instrumental study in the grades are discussed. In-

struction is given in the preparation of lesson plans and a careful analysis is made of material.

Three hours a week throughout the year.

Credit: Six semester hours.

3. *Public School Music Methods.* A study is made of voice testing and of materials which contribute to the successful functioning of the general music class, choral group, instrumental group or theory class in junior and senior high school.

Two hours a week, one semester.

Credit: Two semester hours.

4. *Conducting.* Practical work is done in orchestral and choral conducting. Baton and hand technique are taught, and score-reading ability is developed. This course must be taken before the senior year.

Two hours a week, one semester.

Credit: Two semester hours.

5-6. *Special Public School Music Course.* Designed to meet the needs of students who intend to qualify for primary or grammar grade certificates issued by the State of North Carolina. The course covers elementary music theory and the methods of developing singing and reading ability in the grade-school pupil, increasing his appreciation of music, and assisting in selection of proper materials.

Three hours a week throughout the year.

Credit: Three semester hours.

7-8. *Practice Teaching in Public School Music.* Practice teaching is done in primary, grammar, junior and senior high grades under the supervision of the Public School Music Teacher. Group and individual conferences are held to discuss methods, plans and individual problems.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$15.00.

Credit: Three semester hours.

APPLIED MUSIC

PIANO

MR. REUTER

MISS DUNLAP

MRS. CHAPMAN

The needs of the individual student, from a musical and technical standpoint, must take precedence over a prescribed course of study in applied music. The following courses in Applied Music are described to give evidence of the type and quality of work required in the School of Music.

Freshman Year: Principles of relaxation and weight. Development of the technique of *listening*, working for tonal and rhythmic evenness. Emphasis on beauty and depth of tone. Scales, arpeggios and technical exercises for particular needs. Czerny, Op. 299, other studies from Heller, Duvernoy. Bach Little Preludes and Fugues and Two-Part Inventions. Haydn and Mozart Sonatas, easier Beethoven Sonatas. Shorter compositions of moderate difficulty.

Sophomore Year: Continuation of study of technique. Cramer Etudes. Bach Two- and Three-Part Inventions, French Suites. Beethoven Sonatas, equivalent in difficulty to Op. 7; Op. 31, No. 1—Romantic and modern pieces of moderate difficulty.

Junior Year: Continuation of study of technique. Bach Well-Tempered Clavichord. Beethoven Sonatas equivalent in difficulty to Op. 10, No. 3; Op. 22; Op. 26. More important compositions of Schubert, Schumann, Chopin, Brahms, Mendelssohn, and modern composers. Concertos by Beethoven, Mendelssohn. A Public Junior Recital is required of all Juniors.

Senior Year: Continuation of more advanced technique. Bach Well-Tempered Clavichord, English Suites. Beethoven Sonatas equivalent in difficulty to Op. 53; Op. 31, No. 3; Op. 57. Difficult compositions by Chopin, Schumann, Brahms, Liszt, and modern composers. Transcriptions. Concertos by Beethoven, Liszt, Tschaikowsky. A Public Senior Recital is required of all Seniors.

ORGAN

MR. REUTER

MRS. CHAPMAN

The student, who wishes to major in organ, is required to have a background of thorough piano technique. If, by examination, such technique proves to be insufficient for an advantageous study of the organ, the student may enter the organ course, with the privilege of continuing the study of piano at the same time.

Freshman Year: Organ instruction books for individual needs. Beginning pedal studies. Trios by Albrechtsberger and Rheinberger. Easier preludes and fugues of Bach. Easier Sonatas of Mendelssohn, Guilmant, Rheinberger, Rogers. Emphasis is placed on the student's acquiring a working knowledge of the pipe organ, and upon methods of practice and study. Introduction of hymn playing.

Sophomore Year: More advanced pedal studies. Nilson, Pedal Studies. C. Koch, Pedal Scales. Buck, Pedal Phrasing. Sonatas by Bach and selected easier Preludes and Fugues, and Chorale Preludes. Sonatas of Mendelssohn, Guilmant, Borowski, Rheinberger. Continuation of the study of hymn playing.

Junior Year: Continued pedal study. Selected Preludes and Fugues of Bach, and Chorale Preludes. Selected works from Boellmann, Franck, Widor, Vierne and contemporary writers. A Public Junior Recital is required of all Juniors.

Senior Year: The major works from all schools of composition. A Public Senior Recital is required of all Seniors.

VIOLIN

MRS. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation.

Easy studies by deBeriot, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

Freshman Year: Scales and Arpeggios. Studies in shifting of positions. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

Sophomore Year: Three octave scales and arpeggios. Bowing exercises. Kreutzer and Dounis. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

Junior Year: Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Études. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

Senior Year: Dounis and Rode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Burch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Groups of pieces selected from the Classical, Romantic and Modern Schools.

Violin Class Lessons. Class lessons in violin are offered primarily for Public School Music students who have had no stringed instrument training, for aid especially in their future work with high school orchestras. The class is limited to three students and carries a credit of one hour for the year.

VOICE

MISS BAILEY

Freshman Year: Foundation of correct habits of breathing with supervised exercises, for the development of breath con-

trol. Progressive vocalises, and simple Italian, French and English songs.

Sophomore Year: Study of phrasing, diction, and interpretation, and advanced vocalises for the mastery of technical difficulties. Mise-en-scene. Simple arias. French, English, Italian, Russian, Scandinavian and other folk songs.

Junior Year: Lieder and operatic arias, with close observation of the traditional style of each. Modern English, French and American songs. A public afternoon recital is required of all Juniors.

Senior Year: Intensive training in interpretation and style of the various schools of song repertoire. A public voice recital is required of each voice graduate, and is planned to include works selected from the Classical, Romantic, and Modern Schools of Composition.

Class Voice Lessons: Class lessons in Voice are offered to a limited number of students. Each class is necessarily limited to four students and carries a credit of one hour for the year.

SCHOLARSHIPS

In the spring of 1945 scholarships in applied music will be awarded for the year 1945-46. Application for these should be made to the President of the College, and final selection will be made by the faculty of the Conservatory. These scholarships will be awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount will be determined by the need and ability of the student involved. Scholarships are for one year and their renewal will depend upon the quality of work done by the scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

CHOIR

The Choir is composed of a limited group of students, the exact number being left to the discretion of the director. Each member is chosen by experimental tests. The Choir frequently sings in churches and at the college, offering special numbers or entire programs.

The Choir meets two hours a week for rehearsal. Two semester hours of credit are given for the year.

CONCERTS AND RECITALS

All Senior students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Quarterly Recitals are given in which students selected from each department participate.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. All Junior candidates are required to give recitals. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of applied work are presented.

In addition to these, there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

Business Department

MISS MCINTYRE

MISS STEWART

MISS HAMER

The satisfactory completion of required courses in the Business Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present fifteen units and pass the State College Entrance Examination.

Courses taken in Business subjects cannot be credited toward a degree.

SECRETARIAL COURSE

<i>First Year</i>		<i>Second Year</i>	
	SEMESTER		SEMESTER
SUBJECT	HOURS	SUBJECT	HOURS
Bible 1-2	4	Accounting 3-4	6
English 1-2	6	Bible 3	2
Accounting 1-2	6	Business Correspondence	3
Shorthand 1-2	6	Economics 2	3
Typewriting 1-2	6	Office Training	2
Penmanship	} Drill subjects.	Shorthand 3-4	6
Rapid Calculation		Typewriting 3-4	4
Spelling		Elective	6
<hr/>		<hr/>	
Total	28	Total	32

Electives may be substituted for Accounting 3 and 4.

Six additional hours must be chosen. The student may elect such courses as she may desire, provided all necessary requirements are met.

The second year will be given if a sufficient number of students register for it.

Suggested Course for One Year Students

		SEMESTER
SUBJECT		HOURS
Bible 1-2	.....	4
Business Correspondence	.....	3
English 1	.....	3
Office Training	.....	2
Shorthand 1-2	.....	6
Typewriting 1-2	.....	6
Penmanship	Drill subjects.	
Spelling		
Total	.....	24

Students enrolled in the Business Department are required to take drill subjects as outlined above, unless they present satisfactory grades from other accredited schools.

DESCRIPTION OF COURSES

Accounting 1. The principles of elementary bookkeeping and accounting are explained by lectures and put into practice by exercises and a sole proprietorship practice set.

Five hours, first semester.

Three semester hours.

Accounting 2. The principles of bookkeeping and accounting as applied to a partnership are developed and put into practice by the use of exercises and a partnership practice set.

Five hours, second semester.

Prerequisite: Accounting 1.

Credit: Three semester hours.

Accounting 3. The principles of bookkeeping and accounting as applied to a corporation are developed and put into practice by the use of a corporation practice set.

Five hours, first semester.

Prerequisite: Accounting 1-2.

Credit: Three semester hours.

Accounting 4. A study is made of the different statements and forms used in accounting; adjusting, closing, and reversing entries; depreciation reserves, accruals, prepaids, and similar accounts; state and federal income tax returns. Cost accounting is introduced.

Three hours, second semester.

Credit: Three semester hours.

Business Correspondence. A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters.

Credit: Three semester hours.

Shorthand 1-2. The principles of Gregg Shorthand are studied by the use of the Gregg Shorthand Manual and supplementary books. Dictation and transcription are required throughout the course.

Five hours, each semester.

Credit: Six semester hours.

Shorthand 3-4. This course consists of a thorough review of the principles of shorthand, dictation, transcription, and reading from supplementary shorthand books. Proper letter forms and placement, spelling, punctuation, sentence structure, and the systematic use of the dictionary are included. Actual office practice is required for credit.

Three hours, each semester.

Credit: Six semester hours.

Office Training. This course is designed to give the student a general knowledge of actual office procedure. It includes a study of business papers and business forms; filing; and the operation of office machines and equipment.

Two hours, second semester.

Credit: Two semester hours.

Typewriting 1-2. This is one of the most important and useful subjects in the Business Course. The first three weeks the course consists of intensive location drills in which the student learns the keyboard. This is followed by drills and speed tests in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

Typewriting 3-4. This course is a continuation of the principles and practices of Typewriting 1-2. Two hundred perfect letters and a minimum speed of sixty words are required.

Three hours, each semester.

Credit: Four semester hours.

GRADUATES 1944

Barker, Laura Belle, B.S.....	Milton, N. C.
Baucom, Nelda Imogene, B.A.....	Red Springs, N. C.
Baucom, Frieda Yvonne, B.A.....	Red Springs, N. C.
Baxley, Doris Winifred, B.A.....	St. Pauls, N. C.
Blalock, Helen Johnson, B.S.....	Bahama, N. C.
Clay, Mary Elizabeth Banks, B.S.....	Richlands, N. C.
Cole, Frances Elizabeth, B.A.....	Timmonsville, S. C.
Cox, Magdalene, B.A.....	Albemarle, N. C.
Eastridge, Annie Gwendolen, B.A.....	Shelby, N. C.
Ellis, Nancy Jeannette, B.A.....	Goldston, N. C.
Gordon, Elizabeth Jocelyn, B.S.....	Spray, N. C.
Grantham, Jane McBryde, B.A.....	St. Pauls, N. C.
Harrington, Lucy Ruth, B.A.....	Broadway, N. C.
Helms, Sara Frances, B.A.....	Bethune, S. C.
Herring, Clyde Fennell, B.A.....	Fayetteville, N. C.
Hughes, Mary Lee, B.A.....	Wilmington, N. C.
Kallam, Anyce Lorene, B.A.....	Stoneville, N. C.
Kelly, Flora Mae, B.A.....	Carthage, N. C.
Kerr, Mary Elizabeth, B.M.....	Kerr, N. C.
Kurfees, Carolyn Sue, B.A.....	Mocksville, N. C.
Lassiter, Martha Rebecca, B.S.....	Clayton, N. C.
Lewis, Ella Adams, B.S.....	Faison, N. C.
Lewis, Margaret Lucinda, B.S.....	Hemp, N. C.
Lifrage, Frances Louise, B.M.....	Salters Depot, S. C.
Little, Helen Irene, B.A.....	Charlotte, N. C.
Loy, Frances Roxanna, B.M.....	Fayetteville, N. C.
Mercer, Mildred Frances, B.A.....	Shannon, N. C.
Mitchiner, Lucy Frances, B.S.....	Wilson's Mills, N. C.
Morrison, Helen Elizabeth, B.A.....	Luebo, Belgian Congo, Africa
McDuffie, Annie Catherine, B.A.....	Hemp, N. C.
McGraw, Harriette Watson, B.A.....	Carthage, N. C.
McKethan, Rebecca Campbell, B.M.....	Fayetteville, N. C.
McLeod, Martha McDonald, B.A.....	Aberdeen, N. C.
Nobles, Eleanor Ruth, B.A.....	Greenville, N. C.
Parrott, Carolyn Meeks, B.A.....	Florence, S. C.
Puckett, Lucy Marie, B.A.....	Oxford, N. C.
Ramseur, Nancy Fairley, B.A.....	Columbia, S. C.
Rowe, Mary Catherine, B.A.....	Lumberton, N. C.
Skinner, Marion Henri, B.A.....	Elliott, S. C.
Stringer, Mary Prudence, B.A.....	Red Springs, N. C.
Teabeaut, Margaret McLeod, B.M.....	Fayetteville, N. C.
Walker, Kay Lee, B.M.....	Elkin, N. C.

Wall, Margaret Caldwell, B.S.....	Morven, N. C.
Worley, Clara Mason, B.A.....	Pink Hill, N. C.

SENIOR CLASS

1944-1945

Atkins, Jo Anne, B.M.....	Kernersville, N. C.
Bloniak, Elizabeth Barringer, B.A.....	Carthage, N. C.
Bowden, Martha Nell, B.A.....	Warsaw, N. C.
Britten, Mary Elizabeth, B.A.....	Kinston, N. C.
Burns, Mary Lee, B.S.....	Goldsboro, N. C.
Caldwell, Mildred Stowe, B.A.....	Clover, S. C.
Collier, Evelyn Louise, B.S.....	Wade, N. C.
Craven, Sarah McLelland, B.A.....	Mooreville, N. C.
Duke, Lillian Novella, B.A.....	Greenville, N. C.
Farlow, Nannie Lee, B.A.....	Sophia, N. C.
Fennell, Dorothy, B.S.....	Loris, S. C.
Finley, Katherine May, B.A.....	North Wilkesboro, N. C.
Gaitley, Martha, B.A.....	Red Springs, N. C.
Gaskin, Marguerite Vinson, B.A.....	Smithfield, N. C.
Goodman, Agnes, B.A.....	Marion, N.C.
Goodwill, Pamala, B.S.....	Roanoke, Va.
Gore, Frances, B.A.....	Tabor City, N. C.
Hall, Elizabeth, B.A.....	Plumtree, N. C.
Hodgin, Elizabeth Foxworth, B.A.....	Red Springs, N. C.
Huggins, Ernestine Virginia, B.S.....	Aynor, S. C.
Huntley, Mary Anna, B.A.....	Peachland, N. C.
Hurley, Miriam Frances, B.M.....	Troy, N. C.
Johnson, Mary Allene, B.M.....	Kenly, N. C.
Johnson, Mary Elizabeth, B.A.....	Elizabethtown, N. C.
Jones, Carrie Lee, B.A.....	Beaufort, N. C.
Kirkpatrick, Katie McNeill, B.A.....	Maxton, N. C.
Knight, Louise Brown, B.S.....	Maxton, N. C.
Latham, Jane Farlow, B.A.....	Spray, N. C.
Lawson, Alma Beatrice, B.A.....	Leaksville, N. C.
Lee, Virginia Pittman, B.M.....	Dunn, N. C.
Lovett, Ruth, B.A.....	Fair Bluff, N. C.
Lytton, Catherine Sherrill, B.A.....	East Gastonia, N. C.
Matheson, Betty Ross, B.S.....	Conover, N. C.
Moore, Catherine Weyburn, B.A.....	Madison, N. C.
Musselwhite, Virginia Mae, B.S.....	Lumberton, N. C.
McConnaughey, Jane Shelton, B.S.....	Red Springs, N. C.
McCormick, Mary Catherine, B.A.....	St. Pauls, N. C.

Macdonald, Murphy Belle, B.A.....	Maxton, N. C.
McKay, Carolyn, B.S.....	St. Pauls, N. C.
McKay, Jane Graham, B.A.....	Maxton, N. C.
Niblock, Mary, B.S.....	Concord, N. C.
Oliver, Elsie, B.A.....	Fairmont, N. C.
Pence, Martha Boggan, B.A.....	Tatum, N. C.
Pridgen, Martha Lawrence, B.S.....	Warsaw, N. C.
Sanders, Mildred Elizabeth, B.A.....	Raeford, N. C.
Shinn, Peggy Jane, B.A.....	Spray, N. C.
Shook, Dorothy Jane, B.A.....	Red Springs, N. C.
Summers, Nancy, B.S.....	Huntersville, N. C.
Thompson, Coretta Clark, B.S.....	Morehead City, N. C.
Thompson, Rachel, B.A.....	Colerain, N. C.
Tomlinson, Janet Miller, B.A.....	Black Creek, N. C.
Tontz, Juanita Louise, B.A.....	Baltimore, Md.
Usher, Kitty Adams, B.A.....	McColl, S. C.
Whisnant, Sarah Evelyn, B.S.....	Norfolk, Va.
Worley, Fannie Grey, B.S.....	Pink Hill, N. C.

JUNIOR CLASS

1944-45

Adams, Mary Elizabeth, B.A.....	Barium Springs, N. C.
Alford, Elizabeth Patience, B.S.....	Galivants Ferry, S. C.
Anthony, Catherine Hurley, B.S.....	Wilson, N. C.
Atkinson, Laura Shaw, B.A.....	Fairmont, N. C.
Austin, Sara Jean, B.A.....	Thomasville, N. C.
Britton, Sarah Virginia, B.A.....	Whiteville, N. C.
Brockinton, Frances Davis, B.A.....	Kingstree, S. C.
Brown, Jane Baxter, B.S.....	Montvale, Va.
Brown, Julia Lee, B.A.....	Myrtle Beach, S. C.
Bynum, Linda Vines, B.A.....	Pinetops, N. C.
Caldwell, Pauline, B.S.....	Carthage, N. C.
Currie, Sarah Louise, B.S.....	Red Springs, N. C.
Estes, Billie Eleanor, B.S.....	York, S. C.
Fleming, Margaret Vernell, B.A.....	Woodleaf, N. C.
Fleming, Ruth Bruner, B.M.....	Hillsboro, W. Va.
Garrell, Helen Louise, B.A.....	Clarendon, N. C.
Gillis, Frances Bethea, B.A.....	Fayetteville, N. C.
Grier, Esther Mae, B.A.....	Charlotte, N. C.
Harrelson, Fleta Lee, B.S.....	Clarkton, N. C.
Holder, Mary Elizabeth, B.S.....	Broadway, N. C.
Hoyt, Virginia Carlisle, B.A.....	Millboro, Va.
Jordan, Mary Augusta, B.M.....	Kinston, N. C.

Lancaster, Nell Cosby, B.A.....	Shelfar, Va.
Lewis, Elena Ann, B.A.....	Bartow, Fla.
Lewis, Norma Ann, B.A.....	Bessemer City, N. C.
Maness, Margaret Faye, B.M.....	Biscoe, N. C.
Meekins, Nancy Spruill, B.A.....	Columbia, N. C.
Mills, Kathleen Janet, B.A.....	Durham, N. C.
Moger, Hannah Lewis, B.A.....	Pine Bluff, N. C.
McDaniel, Annie Mae, B.A.....	Bennettsville, S. C.
McInnis, Kathryn McEachern, B.A.....	Little Rock, S. C.
McInnis, Vivian, B.S.....	Shannon, N. C.
McInnis, Violet, B.A.....	Clio, S. C.
McLeod, Elizabeth Bennett, B.A.....	Lumberton, N. C.
McPhaul, Frances Campbell, B.M.....	Red Springs, N. C.
Ogilvie, Barbara Forsythe, B.M.....	North Wilkesboro, N. C.
Rogers, Norma Elizabeth, B.M.....	Whiteville, N. C.
Shaw, Ann McDuffie, B.A.....	Wagram, N. C.
Shaw, Hazel Pocahontas, B.S.....	St. Pauls, N. C.
Spence, Dorothy Marjorie, B.A.....	Lillington, N. C.
Stevenson, Virginia May, B.A.....	Hamilton, N. C.
Terrell, Frances Roberta, B.A.....	Buckner, Va.
Wakefield, Zunita, B.A.....	Barnardsville, N. C.
Warren, Mabel, B.A.....	Clinton, N. C.
Warren, Maylene, B.S.....	Salemburg, N. C.
Wayne, Margaret Henrietta, B.A.....	Hallsboro, N. C.
Wilder, Ruby Mae, B.M.....	Lillington, N. C.
Wilkerson, Mary Lois, B.A.....	Lumberton, N. C.
Willcox, Mary Gee, B.A.....	Carthage, N. C.

SOPHOMORE CLASS

1944-45

Askew, Virginia, B.A.....	Kenly, N. C.
Atkinson, Lula Little, B.A.....	Kenly, N. C.
Autry, Judith Ella, B.M.....	Charlotte, N. C.
Bailey, Isabel Fields, B.A.....	Carthage, N. C.
Baldwin, Irene, B.A.....	Lansing, N. C.
Barker, Frances Craig, B.S.....	Milton, N. C.
Boggan, Mittie Isabel, B.S.....	Pee Dee, S. C.
Boyd, Eleanor, B.M.....	Durham, N. C.
Brinson, Mary Catherine, B.S.....	New Bern, N. C.
Brinson, Marzelle Virginia, B.A.....	Fayetteville, N. C.
Broadaway, Hazel Colleen, B.A.....	Asheboro, N. C.
Brockinton, Margaret Irene, B.A.....	Kingstree, S. C.

Bullock, Letha Carolyn, B.S.....	Fairmont, N. C.
Clarke, Dorothy Albertine, B.A.....	Oxford, N. C.
Clark, Gertrude Parsons, B.A.....	Clarkton, N. C.
Cline, Mildred Louise, B.A.....	Hickory, N. C.
Cooley, Frances Johnson, B.S.....	Wagram, N. C.
Cousins, Hazel Leona, B.A.....	Enfield, N. C.
Dunlap, Janie Pence, B.A.....	Wagram, N. C.
Erwin, Ella Stephanna, B.S.....	Catawba, N. C.
Farlow, Lydia Lue, B.A.....	Sophia, N. C.
Gaitley, Helen, B.A.....	Red Springs, N. C.
Gay, Mary Jordan, B.A.....	Jackson, N. C.
Gibson, Virginia Doris, B.A.....	Hoffman, N. C.
Hall, Margaret, B.A.....	Plumtree, N. C.
Harris, Mary Margaret, B.A.....	Concord, N. C.
Hughes, Mildred Louise, B.A.....	Wilmington, N. C.
Hurt, Suzanne, B.S.....	North Tazewell, Va.
Kanoy, Dorothy Grace, B.S.....	Roxboro, N. C.
Kinney, Ruth, B.A.....	Charlotte, N. C.
Knowles, Goldie Lois, B.S.....	Wadesboro, N. C.
Lytton, Evelyn, B.S.....	East Gastonia, N. C.
McCallum, Betty Blue, B.M.....	Rowland, N. C.
McDonald, Wanda Virginia, B.A.....	St. Pauls, N. C.
McInnis, Mary, B.A.....	Red Springs, N. C.
McNett, Elizabeth Vardell, II, B.M.....	Narberth, Pa.
Newman, Sallie Gayle, B.A.....	Clinton, N. C.
Nurnberger, Julia Ann, B.A.....	Red Springs, N. C.
Nye, Sarah, B.A.....	Fairmont, N. C.
Parker, Mary Eleanor, B.A.....	Clinton, N. C.
Parks, Dorothy Mae, B.A.....	Laurinburg, N. C.
Pendley, Lea Frances, B.A.....	Fort Bragg, N. C.
Powell, Marjorie Lee, B.S.....	Elizabethtown, N. C.
Powers, Winiford, B.M.....	Fayetteville, N. C.
Pridgen, Frances Varue, B.A.....	Chadbourn, N. C.
Pursley, Ethel Lee, B.A.....	Clover, S. C.
Quinn, Laura Eugenia, B.A.....	Chinquapin, N. C.
Rhyne, Janet Pegram, B.S.....	Stanley, N. C.
Rowe, Erna, B.A.....	Arapahoe, N. C.
Shields, Pauline, B.S.....	Norfolk, Va.
Spivey, Clara Geneva, B.A.....	Elizabethtown, N. C.
Tew, Mary Helen, B.S.....	Clinton, N. C.
Townsend, Carolyn Louise, B.A.....	Buie, N. C.
Walker, Alice Ida, B.A.....	Forest City, N. C.
Walker, Doris Evelyn, B.S.....	Currie, N. C.
Youngblood, Anne Elizabeth, B.S.....	Smithfield, N. C.

FRESHMAN CLASS

1944-1945

Adams, Nan Fletcher, B.S.....	McColl, S. C.
Amis, Harriet Ann, B.A.....	Savannah, Ga.
Andrews, Betty Webb, B.S.....	Rocky Mount, N. C.
Arnette, Mary Frances, B.A.....	Loris, S. C.
Arwood, Miriam, B.A.....	Enfield, N. C.
Austin, Louise Drye, B.S.....	Albemarle, N. C.
Austin, Sara Alice, B.A.....	Maxton, N. C.
Ballard, Mary Lorene, B.A.....	Tarboro, N. C.
Barden, Alice Irene, B.A.....	Orrum, N. C.
Barrow, Thelma Jeanette, B.A.....	La Grange, N. C.
Best, Kathryn Lee, B.A.....	Hallsboro, N. C.
Black, Eugenia Gillespie, B.A.....	York, S. C.
Bowden, Rebekah Sue, B.A.....	Durham, N. C.
Brown, Dorothy Helms, B.A.....	Loris, S. C.
Burnett, Mary Ellen, B.A.....	York, S. C.
Caison, Lou Underwood, B.A.....	Roseboro, N. C.
Carter, Nancy Randolph, B.A.....	Lenoir, N. C.
Coleman, Mary Helen, B.A.....	Red Springs, N. C.
Collier, Margaret Lorraine, B.A.....	Wade, N. C.
Crawford, Gladys Clothild, B.A.....	Greenville, N. C.
Creech, Clarice, B.A.....	Salemburg, N. C.
Dabbs, Sarah Christine, B.A.....	Lexington, N. C.
Davis, Juanita Jane, B.S.....	Boardman, N. C.
Drinkard, Ella May, B.A.....	Lynchburg, Va.
Dull, Frances Mae, B.A.....	Cameron, N. C.
Duncan, Susan Hodges, B.A.....	Red Springs, N. C.
Ennis, Wilma Elizabeth, B.A.....	Coats, N. C.
Epps, Kathleen, B.A.....	Kingstree, N. C.
Farrell, Dorothy Jo, B.A.....	Fayetteville, N. C.
Fisler, Marion, B.A.....	Ivanhoe, N. C.
Floyd, Ida Pearl, B.M.....	Fairmont, N. C.
Gaston, Annie Sue, B.A.....	Lowell, N. C.
Gaylord, Mary Grace, B.A.....	Winterville, N. C.
Graham, Nell, B.A.....	Elizabethtown, N. C.
Griffin, Sue Nell, B.A.....	Unionville, N. C.
Hardin, Wilma Grace, B.A.....	Fairmont, N. C.
Harris, Agnes Clyde, B.A.....	Roseboro, N. C.
Harris, Frances Cavelle, B.A.....	Tarboro, N. C.
Haywood, Catherine Davis, B.A.....	Mt. Gilead, N. C.
Heath, Evelyn Rhem, B.A.....	Kinston, N. C.

Herring, Rebecca Wiggins, B.S.....	Wilson, N. C.
Hire, Helen Joean, B.A.....	Lewisville, N. C.
Hobbs, Jane Stevens, B.A.....	Wilmington, N. C.
Hodgin, Flora Christine, B.A.....	Red Springs, N. C.
Hodgin, Jacqueline Marie, B.A.....	Red Springs, N. C.
House, Margaret Fuller, B.S.....	Beaufort, N. C.
Hurt, Nancy, B.A.....	North Tazewell, Va.
Idol, Betty Jean, B.A.....	Clinton, S. C.
Johnson, Catherine, B.A.....	Red Springs, N. C.
Knierim, Millicent, B.A.....	Kingsport, Tenn.
Kornegay, Audrey Eston, B.A.....	Warsaw, N. C.
Kuhn, Peggy, B.A.....	Watha, N. C.
Lane, Eloise, B.S.....	Laurinburg, N. C.
Leggette, Doris Covington, B.A.....	Proctorville, N. C.
Lewis, Eleanor, B.S.....	Fairmont, N. C.
Lewis, Linda, B.A.....	Bessemer City, N. C.
Lewis, Margaret, B.M.....	Fayetteville, N. C.
Moore, Lillian Leona, B.A.....	Fayetteville, N. C.
Murray, Jane Dickson, B.A.....	Lexington, Va.
McCants, Margaret Turner, B.A.....	Asheville, N. C.
McCaskill, Alice Jean, B.S.....	Carthage, N. C.
McCormick, Mary Imogene, B.M.....	Whiteville, N. C.
McDaniel, Peggy, B.A.....	Red Springs, N. C.
MacDonald, Edith, B.A.....	Cameron, N. C.
McDowell, Carolyn, B.A.....	Elizabethtown, N. C.
McIntosh, Bonnie Lee, B.A.....	Kings Mountain, N. C.
McIntyre, Sara Jane, B.S.....	Dillon, S. C.
McKay, Katherine Hill, B.A.....	Maxton, N. C.
McLean, Margaret Patterson, B.S.....	Woodstock, Va.
McLeod, Mary Evelyn, B.M.....	McBee, S. C.
McNeill, Nancy Katherine, B.A.....	Greensboro, N. C.
McQueen, Vivian, B.A.....	Mullins, S. C.
McRaine, Edna Mitchell, B.A.....	Parkton, N. C.
Newman, Sara Frances, B.A.....	Landrum, S. C.
Newton, Jean Richards, B.A.....	McColl, S. C.
Norton, Doris Lee, B.S.....	Raeford, N. C.
O'Briant, Mary Etta, B.S.....	Red Springs, N. C.
Pake, Daphne Olena, B.S.....	Beaufort, N. C.
Parsons, Eleanor Eunice, B.A.....	Mt. Gilead, N. C.
Pleasants, Susie Olena, B.S.....	Angier, N. C.
Parrish, Eleanor Sue, B.A.....	Smithfield, N. C.
Perkins, Agnes Gordon, B.A.....	Morganton, N. C.
Robertson, Nancy Price, B.A.....	Mayodan, N. C.
Rowell, Patricia, B.A.....	Roseboro, N. C.

Smith, Ora Elizabeth, B.A.....	Durham, N. C.
Sneed, Lillian Parks, B.A.....	Perry, Fla.
Spain, Tresca Wray, B.A.....	Durham, N. C.
Spence, Sarah Elizabeth, B.A.....	Fuquay Springs, N. C.
Squier, Marie Louise, B.S.....	East Point, Ga.
Stone, Mary Katherine, B.A.....	Lumberton, N. C.
Sutton, Alice Elizabeth, B.A.....	Dublin, Va.
Taylor, Mildred Marie, B.A.....	Ahoskie, N. C.
Tillinghast, Mary Sue, B.A.....	Dillon, S. C.
Tinney, Mary Carson, B.S.....	Birmingham, Ala.
Turner, Helen Geneva, B.A.....	Fair Bluff, N. C.
Turner, Joyce Carlette, B.S.....	Tarboro, N. C.
Vann, Ida Ray, B.S.....	Clinton, N. C.
Vannoy, Frances, B.A.....	Reddies River, N. C.
Waddell, Evelyn Oglesby, B.A.....	Fair Bluff, N. C.
Wallace, Julia Christobel, B.A.....	Norfolk, Va.
Watson, Margaret Gay, B.A.....	Red Springs, N. C.
Watson, Miriam Constance, B.A.....	Jonesboro, N. C.
Wayne, Betty Joyce, B.A.....	Hallsboro, N. C.
Wilson, Harriet Easley, B.A.....	News Ferry, Va.
Womble, Mary Atwater, B.A.....	Wagram, N. C.
Wood, Ruby, B.S.....	Rockfish, N. C.

BUSINESS STUDENTS

FIRST YEAR

Avery, Arnette.....	Southern Pines, N. C.
Baker, Martha Anne.....	Rocky Mount, N. C.
Baker, Mary Ruth.....	Draper, N. C.
Barlow, Mary Catherine.....	Parkton, N. C.
Blair, Alice Newman.....	Norlina, N. C.
Brinson, Hilda Mae.....	Beulaville, N. C.
Brown, Marjorie Lou.....	Beulaville, N. C.
Clark, Bonnie Jean.....	Red Springs, N. C.
Collins, Alma Jo.....	Florence, S. C. —
Coppedge, Christine Eulalie.....	Rocky Mount, N. C.
Cox, Emily Elmira.....	Albemarle, N. C.
Davis, Dorothy Jewelle.....	Red Springs, N. C.
Edens, Earline Baxley.....	Red Springs, N. C.
Ferguson, Eleanor Kyles.....	Ferguson, N. C.
Freeman, Mary Virginia.....	Dillon, S. C.
Fulcher, Audrey Lane.....	Rocky Mount, N. C.
Gaddy, Flora Belle.....	Morven, N. C.

Grant, Betty Marie.....	Wilmington, N. C.
Hayes, Betty Jean.....	Coats, N. C.
Heins, Anna Lou.....	Greelyville, S. C.
Helms, Martha Ferris.....	Monroe, N. C.
Henderson, Cecile Mae.....	News Ferry, Va.
Howard, Nannie Jacquelyn.....	Jonesboro, N. C.
Hundley, Alice Fleming.....	Norlina, N. C.
Inman, Eunice Devora.....	Reidsville, N. C.
Jacobs, Flora Evelyn.....	Waycross, Ga.
Jarman, Margaret.....	Morven, N. C.
Lamm, Mildred Charlotte.....	Wilson, N. C.
Lane, Fanny May.....	Rocky Mount, N. C.
Larkin, Juanita Elizabeth.....	Kingsport, Tenn.
Lee, Eunice Lorna.....	Smithfield, N. C.
Lewis, Gladys Edith.....	Florence, S. C.
Lewis, Martha Jane.....	Chadbourn, N. C.
Massey, Harriet Louise.....	Chapel Hill, N. C.
May, Elizabeth.....	Farmville, N. C.
McGill, Ann N.....	Lumberton, N. C.
Melvin, Patsy Britt.....	Valdese, N. C.
Padgett, Anne Elizabeth.....	Wilmington, N. C.
Panther, Alice Josephine.....	Salisbury, N. C.
Paschall, Elizabeth Rose.....	Manson, N. C.
Puckett, Lucy (B.A. degree 1944).....	Oxford, N. C.
Russell, Helen Payne.....	Kinston, N. C.
Sealey, Mildred Joyce.....	Fairmont, N. C.
Smith, Zerma Plinia.....	Cramerton, N. C.
Spain, Amy Rose.....	Manson, N. C.
Spivey, Dorothy.....	Elizabethtown, N. C.
Taylor, Edna Earle.....	Kinston, N. C.
Thames, Betty Jo.....	Laurinburg, N. C.
Thomas, Nell Carol.....	Florence, S. C.
Walk, Evelyn Kathleen.....	Tazewell, Va.
Wall, Jane Ford.....	Ridgeland, S. C.
Weeks, Georgia Lee.....	Fayetteville, N. C.
White, Anna Tharaldsen.....	Rocky Mount, N. C.
Wicker, Nora Marie.....	Sanford, N. C.
Wilson, Mary Frances.....	Gastonia, N. C.
Woodall, Jane.....	Smithfield, N. C.

SECOND YEAR

Davis, Juliette.....	Burgaw, N. C.
Lee, Harriet Josephine.....	Smithfield, N. C.
Mills, Rachel.....	Wilmington, N. C.

SPECIAL STUDENTS

Bell, Ann Jones.....	Fayetteville, N. C.
Bell, Coan.....	Fayetteville, N. C.
Earnhardt, Edith.....	Charlotte, N. C.
Lacy, Sarah.....	Maxton, N. C.
Nassif, Mary Frances.....	Laurinburg, N. C.

ORGAN

Atkins, Jo Anne.....	Kernersville, N. C.
Autry, Judith.....	Charlotte, N. C.
Austin, Sara Jean.....	Albemarle, N. C.
Fleming, Ruth.....	Hillsboro, W. Va.
Hurley, Miriam.....	Troy, N. C.
Lee, Virginia.....	Dunn, N. C.
Maness, Faye.....	Biscoe, N. C.
McCormick, Mary Catherine.....	St. Pauls, N. C.
McIntosh, Bonnie Lee.....	Kings Mountain, N. C.
McPhaul, Frances.....	Red Springs, N. C.
Ogilvie, Barbara.....	North Wilkesboro, N. C.
Watson, Miriam.....	Jonesboro, N. C.
Wilder, Ruby.....	Lillington, N. C.

PIANO

Amis, Harriet.....	Savannah, Ga.
Atkinson, Laura Shaw.....	Fairmont, N. C.
Autry, Judith.....	Charlotte, N. C.
Boyd, Eleanor.....	Durham, N. C.
Duncan, Susan.....	Red Springs, N. C.
Ennis, Wilma.....	Coats, N. C.
Fisler, Marion.....	Ivanhoe, N. C.
Fleming, Ruth.....	Hillsboro, W. Va.
Gay, Mary Jordan.....	Jackson, N. C.
Gaylord, Mary Grace.....	Winterville, N. C.
Grier, Esther Mae.....	Charlotte, N. C.
Hurley, Miriam.....	Troy, N. C.
Idol, Betty Jean.....	Clinton, S. C.
Jacobs, Flora.....	Waycross, Ga.
Johnson, Mary.....	Kenly, N. C.
Jordan, Mary.....	Kinston, N. C.
Kornegay, Audrey.....	Warsaw, N. C.
Lancaster, Nell.....	Shelfar, Va.
Lee, Virginia.....	Dunn, N. C.
Lewis, Margaret.....	Fayetteville, N. C.

Maness, Faye.....	Biscoe, N. C.
McCants, Margaret.....	Asheville, N. C.
McCallum, Betty Blue.....	Rowland, N. C.
McCormick, Imogen.....	Whiteville, N. C.
McKay, Carolyn.....	St. Pauls, N. C.
McInnis, Vivian.....	Shannon, N. C.
McLeod, Mary Evelyn.....	McBee, S. C.
McNeill, Nancy.....	Greensboro, N. C.
McNett, Elizabeth.....	Narbeth, Pa.
McPhaul, Frances.....	Red Springs, N. C.
Ogilvie, Barbara.....	North Wilkesboro, N. C.
Pendley, Frances.....	Fort Bragg, N. C.
Powers, Winiford.....	Fayetteville, N. C.
Puckett, Lucy.....	Oxford, N. C.
Quinn, Eugenia.....	Chinquapin, N. C.
Rogers, Betty.....	Whiteville, N. C.
Sneed, Lillian.....	Perry, Fla.
Tew, Mary Helen.....	Clinton, N. C.
Tillinghast, Mary Sue.....	Dillon, S. C.
Wakefield, Zunita.....	Barnardsville, N. C.
Walker, Alice.....	Forest City, N. C.
Wallace, Julia.....	Norfolk, Va.
Watson, Miriam.....	Jonesboro, N. C.
Wilder, Ruby.....	Lillington, N. C.

VOICE

Atkins, Jo Ann.....	Kernersville, N. C.
Baker, Martha Ann.....	Rocky Mount, N. C.
Boyd, Eleanor.....	Durham, N. C.
Clarke, Dorothy.....	Oxford, N. C.
Cooley, Frances.....	Wagram, N. C.
Gay, Mary Jordan.....	Jackson, N. C.
Graham, Nell.....	Elizabethtown, N. C.
Hobbs, Jane.....	Wilmington, N. C.
Hodgin, Christine.....	Red Springs, N. C.
Hodgin, Jacquelin.....	Red Springs, N. C.
Jordan, Mary.....	Kinston, N. C.
Lewis, Margaret.....	Fayetteville, N. C.
McCallum, Betty Blue.....	Rowland, N. C.
McCormick, Imogen.....	Whiteville, N. C.
McKay, Carolyn.....	St. Pauls, N. C.
McNett, Elizabeth.....	Narbeth, Pa.
Newman, Sallie Gayle.....	Clinton, N. C.
Parker, Polly.....	Clinton, N. C.

Powell, Marjorie.....	Elizabethtown, N. C.
Powers, Winiford.....	Fayetteville, N. C.
Rogers, Betty.....	Whiteville, N. C.
Spence, Sarah.....	Fuquay Springs, N. C.
Thames, Betty Jo.....	Laurinburg, N. C.
Tillinghast, Mary Sue.....	Dillon, S. C.
Tontz, Juanita.....	Baltimore, Md.
Walk, Kathleen.....	Tazewell, Va.

CLASS VOICE

Fulcher, Audrey.....	Rocky Mount, N. C.
Johnson, Catherine.....	Red Springs, N. C.
Lewis, Linda.....	Bessemer City, N. C.
Lane, Fannie Mae.....	Rocky Mount, N. C.
Murray, Jane.....	Lexington, Va.

VIOLIN

Clarke, Dorothy.....	Oxford, N. C.
McLean, Margaret.....	Cismont, Va.
Wakefield, Zunita.....	Barnardsville, N. C.

SUMMARY OF STUDENTS, 1944-1945

Seniors	55
Juniors	49
Sophomores	56
Freshmen	106
Special Students.....	5
Business Students.....	59

Total, September 1944-May 1945—excluding duplicates..... 330

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Alabama	1	South Carolina.....	32
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Georgia	3	Virginia	16
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Pennsylvania	1	Total	330

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